

PAUL CHANDLER DILLEY

CURRICULUM VITAE

Institutional address:

Associate Professor
Director of Graduate Studies, Department of Religious Studies
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EDUCATIONAL AND PROFESSIONAL HISTORY

HIGHER EDUCATION

- **Ph.D., Religious Studies, Yale University (2008)**
Dissertation: “The Care of the Other in Ancient Monasticism: A Cultural History of Ascetic Guidance.” Advisor: Bentley Layton.
- **M.A., Classics, Yale University (2007)**
Exams in Greek and Latin poetry and prose, ancient history, and papyrology.
- **École Pratique des Hautes Études (2006-2007)**
Attended seminars on Late Antique religion at the Collège de France.
- **M.A., M.Phil. Religious Studies, Yale University (2002, 2005)**
Exams in New Testament, Second-Temple Judaism, Graeco-Roman religion, gender studies, early Christian theology, and the history of Christianity to 700.
- **Humboldt Universität zu Berlin (2000-2001)**
Tutorials on Gnosticism and Manicheism with Prof. Hans-Martin Schenke.
- **A.B., Comparative Study of Religion, Harvard University (2000)**
Magna cum laude with highest honors. Allied Field: Near Eastern Languages and Civilizations.

PROFESSIONAL AND ACADEMIC POSITIONS

- **Associate Professor of Religious Studies (50%) and Classics (50%), University of Iowa (July 2018-present)**
- **Assistant Professor of Religious Studies (50%) and Classics (50%), University of Iowa (August 2011-June 2018)**

- **Assistant Professor of History and Religious Studies, Classics and Ancient Mediterranean Studies, and Jewish Studies, The Pennsylvania State University** (August 2009-July 2011)
- **Visiting Scholar, University of Sydney** (May-July 2009; May-July 2010)
- **Assistant Professor of History, Kansas State University** (August 2008-May 2009)

HONORS AND AWARDS

- **Dumbarton Oaks Project Grant** (2019-2020) (\$9,900)
- **Loeb Classical Library Foundation Fellowship** (2018-2019) (\$3,200)
- **Arts and Humanities Initiative, Program Project Grant**, University of Iowa (2017-2018). Co-PI Brent Seales, University of Kentucky (\$7,500)
- **Co-PI, Mellon Foundation Sawyer Seminar** (2016-2018, with Katherine Tachau and Timothy Barrett): “Cultural and Textual Exchanges: The Manuscript across Pre-Modern Eurasia” (\$175,000)
- **Senior Fellow, Mellon Society of Fellows in Critical Bibliography** (2017-)
- **Digital Bridges for Humanistic Inquiry (A Grinnell College/University of Iowa Partnership funded by the Andrew W. Mellon Foundation), Summer Collaborative Grant**, Obermann Center (May-August 2016, with James Lee)
- **Junior Fellow, Mellon Society of Fellows in Critical Bibliography** (2015-2017)
- **Obermann Interdisciplinary Research Grant** (May 2015; with Sarah Bond and Ryan Horne)
For development of the Big Ancient Mediterranean Digital Humanities Projects (\$3,000)
- **Arts and Humanities Initiative Award**, The University of Iowa (2014-2015)
Support for the edition and study of the Manichaean *Kephalaia* codex at the Chester Beatty Library, Dublin (\$7,500)
- **Alexander von Humboldt Foundation, Renewal Fellowship** (June 2011)
Host: Dr. Desmond Durkin-Meisterernst, Berlin-Brandenburgische Akademie der Wissenschaften. Collaborative work on Manichaeism in Berlin.
- **Australian Research Council Discovery Project Grant** (2009-2012; with Iain Gardner and Jason BeDuhn)
Support for the edition and study of the Manichaean *Kephalaia* codex at the Chester Beatty Library, Dublin, using enhanced multispectral and digital imaging technology (\$360,000 AUD)
- **Ken Forster Memorial Award for Excellence in Research and Teaching**, Penn State University (2010)

- **American Philosophical Society Franklin Grant** (Summer 2009) (\$5,000)
- **American Research Center in Egypt (ARCE) Fellowship** (2007-2008)
Dissertation research and field work in Egypt.
- **Charlotte W. Newcombe Doctoral Dissertation Fellowship**, Woodrow Wilson National Fellowship Foundation (2006-2007)
Dissertation writing and research; for topics in religious studies or ethics.
- **Alexander von Humboldt Foundation, Renewal Fellowship** (Summer 2006)
Host: Prof. Stephen Emmel, Westfälische-Wilhelms Universität, Münster. Dissertation research.
- **Jacob K. Javits Fellowship in the Humanities** (2002-2006)
Federal government scholarship, funding four years of graduate study.
- **Giamatti Fellowship, Yale University** (2001-2002)
Awarded to one entering student in each department at Yale.
- **Alexander von Humboldt Foundation, German Chancellor Fellowship** (2000-2001)
Awarded to ten Americans under thirty for a year of research in Germany.
Host: Prof. Hans-Martin Schenke, Humboldt Universität zu Berlin.
- **Hoopes Prize, Harvard University** (2000)
Awarded to outstanding senior theses.
- **Phi Beta Kappa, Summer Research Grant, Harvard University** (1999)
Senior thesis research.

MEMBERSHIPS

- Society of Biblical Literature/American Academy of Religion (1999-Present)
- American Philological Association (2002-Present)
- American Society of Papyrologists (2002-Present)
- International Association of Coptic Studies (2002-present)
- International Association of Manichaean Studies (2007-present)
- North American Patristics Society (2007-present)

SCHOLARSHIP

PUBLICATIONS

Monograph:

- *Monasteries and the Care of Souls in Late Antique Christianity: Cognition and Discipline* (Cambridge: Cambridge University Press, 2017). Romanian translation under contract.

Co-Authored Monograph:

- (With Iain Gardner and Jason BeDuhn) *Mani at the Court of the Persian Kings: Studies on the Chester Beatty Kephalaia Codex*, Nag Hammadi and Manichaean Studies 87 (Leiden: Brill, 2014)
Individually authored chapters: “Mani’s Wisdom at the Court of the Persian Kings: The Genre and Context of the Chester Beatty *Kephalaia*,” 15-51; “Also Schrieb Zarathustra? Mani as Interpreter of the ‘Law of Zarades’,” 101-135; “‘Hell Exists, and We Have Seen the Place Where It Is:’ Rapture and Religious Competition in Sasanian Iran,” 211-247.

Critical Edition, Translation, and Full Grammatical Index:

- (With Iain Gardner and Jason BeDuhn) *The Chapters of the Wisdom of my Lord Mani, Part III: Pages 343-442 (Chapters 321-347)*, Nag Hammadi and Manichaean Studies 92 (Leiden: Brill, 2018).

Edited Volumes:

- (With Sarah Bond and Ryan Horne), *Linked Ancient World Data: A Cookbook* (ISAW Papers, Under Review)
- (With Claire Clivaz and David Hamidovic), *Digital Literacies for the Ancient World*, a special issue of *Classics@* (Washington, D.C.: Harvard Center for Hellenic Studies, In Progress)
- (With Claire Clivaz and David Hamidovic) *Ancient Worlds in Digital Culture*, Digital Biblical Studies 1 (Leiden: Brill, 2016)

Articles (Peer-Reviewed):

- “*Christus Saltans* as Dionysos and David: The *Dance of the Savior* in its Late- Antique Cultural Context,” *Apocrypha* 24 (2013): 237-254.
- “Religious Intercrossing in Late Antique Eurasia: Fragmentation, Corruption, and Written Canons,” in *Journal of World History* 24.1 (March 2013): 25-70.
- “The Invention of Christian Tradition: Apocrypha, Imperial Policy, and Anti-Jewish Propaganda,” in *Greek, Roman, and Byzantine Studies* 50.4 (2010): 586-614.
- “Christian Icon Practice in Apocryphal Literature: Consecration and the Conversion of Synagogues into Churches,” in *Journal of Roman Archaeology* 23 (2010): 285-302.
- “*Dipinti* in Late Antiquity and Shenoute’s Monastic Federation: Text and Image in the Paintings of the Red Monastery,” in *Zeitschrift für Papyrologie und Epigraphik* 165 (2008): 1-18.

Book Contributions (Invited, Peer-Reviewed):

- “Digital Graphicacy: Data Visualization and Interpretation,” in *Digital Literacies for the Ancient World*, eds. Claire Clivaz and Paul Dilley, a special issue of *Classics@* (Washington, D.C.: Harvard Center for Hellenic Studies), In Progress.
- “The Letter of Luke and Catechism of Ps.-Basil: New Translations and Introduction,” in Tony Burke and Brent Landau, eds., *New Testament Apocrypha: More Non-Canonical Scriptures*, vol. 2 (Grand Rapids: Eerdmans, Forthcoming 2019), Submitted.
- “Conflict and Cultural Transmission along the Iranian-Roman Contact Zone: The Manichaean *Law of Zarades*,” in M. Timuş, F. Ruani (eds.), *La controverse religieuse du point de vue zoroastrien et manichéen*. Actes du colloque organisé au Collège de France, Paris, 12-13 juin 2015 (Paris: De Boccard, Forthcoming 2019), Submitted, Revising.
- “Seelenleitung,” in *Reallexikon für Antike und Christentum*, Band 30 (Forthcoming 2019), Revised, Under Translation.
- “Theory of Mind from Athens to Augustine: Divine Omniscience and the Fear of God,” in Peter Meineck, William Short, and Jennifer Devereux, eds., *The Routledge Handbook of Classics and Cognitive Theory* (London: Routledge, 2018), 270-278.
- “Along the Nile: From Alexandria to Aksum,” in Nicholas Baker-Brian and Josef-Lossl, eds., *Blackwell Companion to Late Antique Religion* (Malden, MA: Blackwell, 2018), 181-205.
- “The Inscriptions of Late Antique Egypt (ILAE): Digitizing Textual Culture,” in David Brakke, Stephen Davis, and Stephen Emmel, eds., *From Gnostics to Monastics: Studies in Coptic and Early Christianity in Honor of Bentley Layton* (Leuven: Peeters, 2017), 245-256.
- “From Textual to Ritual Practice: Written Media and Authority in Shenoute’s *Canons*,” in Malcolm Choat and Mariachiara Giorda, eds., *Writing and Communication in Early Egyptian Monasticism* (Leiden: Brill, 2017), 73-107.
- “Digital Philology between Alexandria and Babel,” in Claire Clivaz, Paul Dilley, and David Hamidovic, eds., *Ancient Worlds in Digital Culture* (Leiden: Brill, 2016), 17-34.
- “Textual Aesthetics: Dipinti and the Early Byzantine Epigraphic Habit,” in Elizabeth Bolman, ed., *The Red Monastery Church: Beauty and Asceticism in Upper Egypt* (New Haven: Yale University Press, 2016), 175-182.
- “Inscribed Identities: Prosopography of the Red and White Monasteries in the Early Byzantine and Medieval Periods,” in Elizabeth Bolman, ed., *The Red Monastery Church: Beauty and Asceticism in Upper Egypt* (New Haven: Yale University Press, 2016), 217-230.

- “Appendix I: The Greek and Coptic Inscriptions in the Red Monastery Church”; in Elizabeth Bolman, ed., *The Red Monastery Church: Beauty and Asceticism in Upper Egypt* (New Haven: Yale University Press, 2016), 288-300.
- “The Discourse of the Savior and the Dance of the Savior: New Translations and Introduction,” in Tony Burke and Brent Landau, eds., *New Testament Apocrypha: More Non-Canonical Scriptures*, vol. 1 (Grand Rapids: Eerdmans, 2016), 183-95.
- “Introduction,” in Sebastian Brock and Paul Dilley, *The Martyrs of Tur Ber’ain* (Piscataway, N.J.: Gorgias Press, 2014).
- “Letter to a Holy Man with Prayer,” in *Koptische dokumentarische und literarische Texte*, ed. Monika Hasitzka, *Corpus Papyrorum Raineri* 31 (Berlin: DeGruyter, 2011), 30-35.
- “Talking about the Soul and its Ascent in the *Dialogue of the Savior*,” in *Proceedings of the Seventh International Congress of Coptic Studies, Leiden, 27 August – 2 September 2000*, ed. Mat Immerzeel and Jacques van der Vliet (Leuven: Peeters, 2004), 709-721.
- Analysis of various images of the Great Altar of Pergamon in *The Cities of Paul: Images and Interpretations from the Harvard New Testament Archaeology Project*, ed. Helmut Koester (Fortress, CD-ROM, 2004).

PUBLISHED REVIEWS OF SCHOLARSHIP

- Review of Andrew Cain, *The Greek Historia Monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century* in *Journal of Hellenic Studies* (2018): Forthcoming.
- Review of R. Uro, *Ritual and Christian Beginnings: A Socio-Cognitive Analysis* in *Journal of Roman Studies* 108 (2018): Forthcoming.
- Review of Ariel López’s *Shenoute of Atripe and the Uses of Poverty: Rural Patronage, Religious Conflict and Monasticism in Late Antique Egypt* in *Journal of Roman Studies* 105 (2015): 456-457.
- Review of Daniel Richter’s *Cosmopolis: Imagining Community in Late Classical Athens and the Early Roman Empire* in *Bryn Mawr Classical Review* (March 22, 2012). <http://bmcr.brynmawr.edu/2012/2012-03-22.html>
- Review of Hannah M. Cotton, Robert Hoyland, Jonathan Price, and David Wasserstein, eds., *From Hellenism to Islam: Cultural and Linguistic Change in the Roman Near East* in *Classical Review* 60 (2010): 211-15.
- Review of Hans-Josef Klauck’s *The Apocryphal Acts of the Apostles: An Introduction* in *Review of Biblical Literature* (www.bookreviews.org/pdf/6992_7591, 9/4/2009)

- Review of Augustine Casiday, Frederick W. Norris, eds., *The Cambridge History of Christianity: Volume 2, Constantine to c. 600* in *Review of Biblical Literature* (www.bookreviews.org/pdf/6614_7167, 8/16/2009)
- Review of Maria-Zoe Petropoulou's *Animal Sacrifice in Ancient Greek Religion, Judaism, and Christianity, 100 BC to AD 200* in *Bryn Mawr Classical Review* (bmcr.brynmawr.edu/2009/2009-05-60.html)
- Review of Nicola Denzey's *The Bone Gatherers: The Lost Worlds of Early Christian Women* in *Review of Biblical Literature* (www.bookreviews.org/pdf/6280_6761, 11/26/08)
- Review of Jennifer Hevelone-Harper's *Disciples of the Desert: Monks, Laity, and Spiritual Authority in Sixth-Century Gaza* in *Journal of Early Christian Studies* 14 (2006) 2:251-2.

DIGITAL SCHOLARSHIP

- “BAM: The Big Ancient Mediterranean” (Sarah Bond, co-PI; Ryan Horne, lead developer) (2015-present): An interface for the integrated use of geospatial, network, and textual data.
- “Iowa Canon of Latin Authors and Works:” BAM module under development (2015-present).
- “Iowa Canon of Greek Authors and Works:” BAM module under development, to be integrated with the Iowa Canon of Latin Authors and Works (2016-present)
- Mellon Foundation Sawyer Seminar: “Cultural and Textual Exchanges: The Manuscript across Premodern Eurasia,” <http://eurasianmss.lib.uiowa.edu>
- “Inscriptions of Late Antique Egypt”: BAM module under development (2012-present)
- “Hieroi Logoi: Digital Resources for Religion in Late Antiquity” (2012-present), weblog featuring reviews of digital resources, www.hieroi logoi.org
- “Peter,” Society of Biblical Literature “Bible Odyssey” Website (NEH supported; 1,400 words and 7 images)

FIELD WORK

- **Co-Curator for the Special Exhibition “The Mystery of Mani” at the Chester Beatty Library, July-December 2018.**
- **Manuscript Study/X-Ray Imaging, Morgan Library and Museum, December 18-20 2017.**

- **Manuscript Study, Chester Beatty Library, Dublin Kephalaia Project** (July 2018; November 2015; July 2015; May-June 2014; June-July 2013; May 2012; March 2012; July 2011; July 2010). Towards publication of the critical edition and translation.
- **Epigraphist, Red Monastery Project, Sohag, Egypt** (2003-2013)
Project funded by ARCE and USAID. Director: Elizabeth Bolman. Yearly travel to the site of the Red Monastery to record new inscriptions uncovered during each season of conservation of the Late Antique wall paintings.
- **Field Archaeologist, Yale Monastic Archaeology Project** (2006-2007)
Project funded by Yale Egyptology Fund Grants, Dumbarton Oaks Project Grants, National Geographic Society Research and Exploration Grant. Director: Stephen Davis.

CONFERENCES/SEMINARS ORGANIZED

- **Mellon Foundation Sawyer Seminar**, “Cultural and Textual Exchanges: The Manuscript Across Pre-Modern Eurasia,” with Katherine Tachau and Timothy Barrett (2016-2018)
- **Obermann Summer Seminar**, “Linking the Big Ancient Mediterranean,” with Sarah Bond (June 6-8, 2016).

INVITED LECTURES AND CONFERENCE PRESENTATIONS

Invited Lectures:

- “Language and Religion along the Ancient Silk Roads: Spotlight on Manichaeism,” University of Kentucky (February 2019)
- “Women, Laughter, and Popular Theater: The Role of Humor in Egyptian Monasticism,” Baylor University (February 2019; delivered remotely)
- “Experimental Metrics for Comparing Cultural Transmission through Manuscripts in Premodern Eurasia,” Minzu University, Beijing (October 2018)
- “Digital Philology and Enhanced Manuscript Images: Prospects and Problems,” Minzu University, Beijing (October 2018)
- “Digital Philology and Enhanced Manuscript Images: Prospects and Problems,” Universität Hamburg, Centre for the Study of Manuscript Cultures (May 2018)
- “Digital Philology and Enhanced Manuscript Images: Prospects and Problems,” University of Notre Dame (April 2018)
- Constitution of the “Archaeology of Writing” Research Alliance, Accademia Nazionale dei Lincei, Rome (February 2018)
- Digital Humanities and Biblical Studies Panelist, SBL Student Advisory Board, Annual Meeting, Boston (November 2017)

- “From Textual to Ritual Practice: Written Media and Authority in Shenoute’s *Canons*,” at “Intertwined Worlds,” 10th Schoenberg Symposium on Manuscript Studies in the Digital Age, University of Pennsylvania (November 2017)
- “Topic Modeling the Iowa Corpus of Latin Authors and Works,” with Thomas Köntges, Florilegia: Big Textual Data Workshop, Universität Leipzig (July 2017)
- “From Roll to Codex? Christians, Manichaeans, and the Book Across Late Antique Eurasia,” Opening Lecture, 2016-2018 Mellon Foundation Sawyer Seminar at the University of Iowa (August 2016).
- “The Big Ancient Mediterranean and Linked Data in Coptic Studies,” KELLIA 2016 Workshop, Claremont Graduate University (July 2016).
- “BAM, Terra Biblica, and Linked Open Data,” with Sarah Bond, Linking the Big Ancient Mediterranean, University of Iowa, Obermann Center for Advanced Studies, (June 2016)
- “Syriac Christianity and the Religious Diversity of Early Sasanian Iran,” The Syriac Christian Churches: Rediscovering the Church’s Eastern Roots, Baylor University, Institute for Studies of Religion (April 2016)
- “Between Alexandria and Babel: Building and Exploring Digital Libraries,” Ohio Wesleyan University (February 2016)
- “Mani as Hermeneutes: Interpreting the ‘Law(s),’” Workshop: “La controverse religieuse entre les Zoroastriens, les Manichéens et les autres,” Collège de France (June 2015)
- “Zarathustra between Mesopotamia and Central Asia: Comparing Christian and Manichaean Traditions,” Turfan Workshop, Berlin-Brandenburgische Akademie der Wissenschaften (June 2014)
- “New Manichaean Sources from Egypt,” School of Oriental and African Studies, London (September 2013)
- “Writing Culture in Egyptian Monasticism,” Bibliotheca Alexandrina, Egypt (May 2013)
- “New Light on Manichaeism: The Chester Beatty Kephalaia,” Berlin-Brandenburgische Akademie der Wissenschaften (June 2011)
- “The Religions of Late-Antique Eurasia in Contact: Mani on Fragmentation, Adulteration, and Written Canons,” New York University (February 2010)
- “Reconsidering the Connections of Gnosticism with Egyptian Religion,” Macquarie University, Sydney, Australia (May 2009)

Invited Workshops:

- “Introduction to Stylometry and Distant Reading,” with Alex Poulos, NAPS Annual Meeting, Chicago (May 2016)
- “Christian Inscriptions of Egypt,” 3-Day Master Class delivered at Bibliotheca Alexandrina, Egypt (May 2013)

Conference Presentations:

- “Teaching Social Science and Humanities Students about Data and Society,” 4CAST’19: Teaching, Machine Learning, and the Academic Panopticon, University of Iowa (January 2019; with Fred Boehmke)
- Respondent, *Interpreting Greek and Roman Religions in Context in the Mediterranean World 1: Spotlight on Egypt* Panel, Society of Biblical Literature Annual Meeting, Denver (November 2018)
- “Teaching Text Analysis to Undergraduates: The Information, Society, and Culture Course,” Digital Bridges for Humanistic Inquiry: A Grinnell College/University of Iowa Symposium (August 2018)
- “The Iowa Canon of Greek and Latin Authors and Works,” Digital Humanities 2018, Mexico City (June 2018)
- “Cultural and Textual Exchanges: The Manuscript across Pre-Modern Eurasia,” Mellon/RBS Bibliography Among the Disciplines Conference, Philadelphia (October 2017)
- “Also Schrieb Zarathustra? New Manichaean Sources for the ‘Law of Zarades,’” 9th Conference of the International Association of Manichaean Studies, Turin (September 2017)
- “Topic Modeling the New Testament in Multiple Languages,” Digital Humanities 2017, Montreal (August 2017)
- “Topic Modeling in Coptic,” KELLIA 2017 Workshop, Goettingen (June 2017, Remote Presentation)
- “Collective Heart-work and Cognitive Discipline in Early Monastic Rituals of Repentance,” North American Patristics Society Annual Meeting, Chicago (May 2017)
- Respondent, “Early Christianity in the Digital Age” Session, North American Patristics Society Annual Meeting, Chicago (May 2017)
- Respondent, *Ancient Worlds in Digital Culture* Review Session, Society of Biblical Literature Annual Meeting, San Antonio (November 2016)
- “The Care of Souls in Late Antique Monasticism: Cognition and Discipline,” Classics and Cognitive Theory Conference, New York University (October 2016)

- “Coptic Scriptorium Beyond the Manuscript: Towards a Distant Reading of Coptic Literature,” 11th International Congress of Coptic Studies, Claremont Graduate University (July 2016)
- “BAM, Terra Biblica, and Linked Open Data,” Linking the Big Ancient Mediterranean, University of Iowa (with Sarah Bond) (June, 2016)
- “Texts, Networks, and GIS Mapping in the Big Ancient Mediterranean,” with Sarah Bond and Ryan Horne, Mapping the Past: GIS Approaches to Ancient History, Ancient World Mapping Center, University of North Carolina-Chapel Hill (April 2016, Remote Presentation)
- “The Monastic Care of Souls and the Demon of *Porneia*,” Shifting Frontiers in Late Antiquity XI, University of Iowa (March, 2015)
- “Coptic Scriptorium Beyond the Manuscript: Tokenization and Corpus Analysis,” Georgetown, Washington, D.C. (March, 2015; Remote Presentation)
- “Graduate Education in the Digital Humanities: The Place of Classics,” Greek and Latin in an Age of Open Data Hybrid Web Conference, Leipzig (December 2014; Remote Presentation)
- “Also Schrieb Zarathustra? New Manichaean Sources for the ‘Law of Zarades,’” Society of Biblical Literature/American Academy of Religion Annual Meeting, San Diego (November 2014)
- “Neugierig auf die Datei? Reflections on DH Research and Early Christianity,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Baltimore (November 2013)
- “The Genre and Context of the Chester Beatty Kephalaia,” International Association of Manichaean Studies, London (September 2013)
- “Court Networks and Religious Exchange in Late-Antique Eurasia,” Connected Worlds Conference, University of California at Berkeley (January 2013)
- “Homer Christianus: From Egypt to the ‘Abbāsid Court,’” American Philological Association Annual Meeting, Seattle (January 2013) (in absentia)
- “The *Canons* and their Afterlife in the Testamentum Sinuthii,” Tenth International Congress of Coptic Studies, Rome (September 2012)
- “The Prosopography of the Red and White Monasteries,” Tenth International Congress of Coptic Studies, Rome (September 2012)
- “The ‘Law of Zarades’: New Sources for Zarathustra in the Chester Beatty *Kephalaia*,” Ninth Biennial Iranian Studies Conference of the International Society for Iranian Studies, Istanbul (August 2012)

- “Introducing Hieroi Logoi: A Blog on Late Antique Religion,” North American Patristic Society Annual Meeting, Chicago (May 2012)
- “Inscriptions in Late-Antique Egypt and Nubia: An Interactive Database,” Ancient Religion and Modern Technology Workshop, Brown University (February 2012)
- “Incorporating the Fear of God into the Early Christian Sensorium,” Society of Biblical Literature/American Academy of Religion Annual Meeting (November 2011)
- “Reconsidering the Connections of ‘Gnosticism’ with Egyptian Religion,” Nag Hammadi and Gnosticism Seminar, Yale University (May 2011)
- “The Vision of the Martyr Mihr-Narse in the Context of Late Antique Iranian Religions,” at the 7th World Syriac Conference, Kerala, India (September 2010)
- “Apocalypticism and the ‘Fear of God’ in Ancient Christianity,” panel presentation at the 20th World Congress of the International Association for the History of Religions, University of Toronto (August 2010)
- “Codicology, Paleography, and Philology of the Dublin *Kephalaia*,” panel presentation at the 7th Conference of the International Association of Manichaean Studies, Chester Beatty Library, Dublin (September 2009)
- “The Invention of Christian Tradition: Apocrypha, Imperial Policy, and Anti-Jewish Propaganda,” at the Nag Hammadi and Gnosticism seminar, Université Laval, Canada (March 2009)
- “The Reception of the Law in Early Christianity,” Society of Biblical Literature Annual Meeting (November 2008)
- “The Invention of Christian Tradition: Women, Icons, and the Consecration of Churches,” Society of Biblical Literature/American Academy of Religion Annual Meeting, San Diego (November 2007)
- “Hagiography, Commemoration, and the Ritual Production of Kinship,” Society of Biblical Literature/American Academy of Religion Annual Meeting, San Diego (November 2007)
- “Digraphia in Late Antique Egypt,” American Philological Association Annual Meeting, San Diego (January 2007)
- “Stagirius and the Trauma of Conversion,” Society of Biblical Literature/ American Academy of Religion, Washington, DC (November 2006)
- “Synagogue-to-Church Conversions and the Archaeology of Judaeo-Christian Hybridity,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Washington, DC (November 2006)

- “Theotokos Icons and the Politics of Monumental Conversion after the Council of Ephesus,” International Congress on Medieval Studies, Kalamazoo (May 2006)
- “An Overview of Coptic Papyrology,” International Association of Coptic Studies, Paris (June 2004)
- “A Late-Antique Christian Amulet in the Beinecke Library,” American Philological Association Annual Meeting, San Francisco (January 2004)
- Response to Professor Karen King, Harvard University, “What is Gnosticism?” at Harvard-Yale-Brown Day, New Haven, (April 2003)

RESEARCH LANGUAGES

Expertise: Greek, Latin, Syriac, Coptic, Old Nubian.

Basic Proficiency: Classical Hebrew, Classical Arabic, Classical Armenian, Middle Iranian.

Modern: German (advanced proficiency), French (proficiency), Egyptian Colloquial Arabic (basic proficiency).

TEACHING AT THE UNIVERSITY OF IOWA

TEACHING ASSIGNMENTS

Semester/Yr	COURSES TAUGHT		Selected ACE Summary Scores		
	Course Number and Title	Students Enrolled	The instructor is effective in teaching the course materials	The work assigned by the instructor is worthwhile and helped me learn the course material.	The instructor supports student learning in class.
Fall 2018	RELS 1050: Big Ideas: Information, Society, and Culture	64	4.9	4.7	5.4
	RELS	66	5.2	5.0	5.6

Spring 2018	CLSA 2482: Ancient Mediterranean Religions	21	5.8	5.6	5.9	
	CLSG 2002: Second-Year Greek II 0001	3	5.8	5.8	5.9	
Fall 2017	RELS 1050: Big Ideas: Information, Society, and Culture	57	4.8	4.8	5.0	
	RELS 1001: Judaism, Christianity, and Islam	69	5.0	5.1	5.5	
Spring 2017	RELS 5300: Genealogies of Religion	8	5.9	5.9	5.7	
	RELS 1001: Judaism, Christianity, and Islam	38	5.4	5.2	5.6	
Fall 2016	CLSA 2482: Ancient Mediterranean Religions	42	5.8	5.6	5.8	
	CLSL 6014: Later Latin	9	5.6	4.7	5.9	
Spring 2016	RELS 1001: Judaism, Christianity, and Islam	21	5.5	5.6	5.9	
	RELS 3243: Pagans and Christians: The Early Church	15	5.9	5.9	5.9	
Fall 2015	CLSA 2482: Ancient Mediterranean Religions (Classics, Religious Studies evaluated separately)	42	5.6, 5.8	5.5, 5.6	5.6, 5.9	
Spring 2015	CLSL 6014: Later Empire	13	5.5	6	6	
	RELS 5300: Genealogies of Religion [No evals recorded because of online glitch]	7				

Fall 2014	Flex Load					
Spring 2014	20L:272:001: Latin Prose Composition	5	6	6	5.88	
	032:196: Western Religious Traditions	18	5.96	5.69	5.78	
Fall 2013	20E:082:001 Ancient Mediterranean Religions	28	5.91	5.91	5.91	
	032:11 The Judeo-Christian Tradition	77	4.82	4.98	5.12	
	143:030: Honors First Year Seminar	19	5.75	5.5	5.9	
Spring 2013	20L:228:001: Later Empire	8	5.93	5.83	5.83	
Fall 2012	32:082/20E:082 Ancient Mediterranean Religions	31	5.91	5.88	5.79	
	32:001 Judaism, Christianity and Islam	258	4.36	5.05	4.61	
Spring 2012	032:143 Early Christianity	26	6	5.97	5.93	
	20G:12: Second Year Greek II (Evals missing)	10				
Fall 2011	32:082/20E:082 Ancient Mediterranean Religions	9	5.75	6	5.86	
	32:001 Judaism, Christianity and Islam	233	4.52	5.31	4.75	

STUDENTS SUPERVISED

Postdoctoral Advising: Melissa Moreton, Mellon-Sawyer Seminar, 2016-2018.

Dissertations Supervised: Tyler Fyotek (PhD 5/2017); Caitlin Marley (PhD 5/2018)

Graduate Advising: Andrea Scardina, Graduate Advisor (1st year PhD Student, 2017-present); Peter Miller, Graduate Advisor (2nd year PhD student, 2016-present); Cory Taylor, Graduate/Dissertation Advisor (9/2012-present, Comprehensive Exams completed 5/2015, Prospectus completed 11/2015); Tyler Fyotek, Dissertation Advisor (4/2014-5/2017); Caitlin Marley, Dissertation Advisor (8/2015-5/2018); Thomas Rose, Dissertation Committee (Defended 7/2015); Aaron Burns, Dissertation Committee (Defended 6/2015); Joshua Langseth, Dissertation Committee (Defended 4/2013); Sumeyye Pakdil, Dissertation Committee (Defended 5/2015); Kyle Dieleman, Dissertation Committee (Defended 5/2016); Jeremy Swist, Dissertation Committee (Defended 5/2018); Darcy Metcalf, Comprehensive Exam Committee (Added 5/2018); Cuma Ozcan, Dissertation Committee (Prospectus Defended 5/2016); Pranav Prakash, Dissertation Committee (Added 8/2017).

Undergraduate Advising: Zayd Abu-Halawa (2015-); Nicholas Morgan (2016-); Laney Plants (2015-); Cailyn Snodgrass (2017-); Alex Waite (2015-); Kimberly Welzenbach (2017-); Stanley Ziewacz (2015-); Samantha Cronin (2013-2016); Devon Hubner (2013-2015); Sidney Herrig (2015); David Deardorff (2013-2014); Andrew Deloucas (2013-2014); Rachel Vasquez (2013-2014); Kyle Woods (2013).

Supervised Research (Graduate and Undergraduate): Noah Anderson (ICRU, June-August 2016, June-August 2017, September-May 2018)); Ed Keogh (June-August 2017); Spencer Schmalz (ICRU, Spring 2017); Sara Hales (June-August 2016); Ryan Tribble (June-August 2016); Jacob Flatness (ICRU Fellow, Fall 2014-Spring 2015); Leah Degrazia (ICRU Fellow, Fall 2013-Spring 2014).

Mentees Recognized for their Research: Caitlin Marley, PhD Advisee (Dare-to-Discover, 2018); Noah Anderson, Undergraduate ICRU Fellow (Dare-to-Discover, 2018).

SERVICE

PROFESSION

- Editorial Board, Brill's Digital Biblical Studies monograph series (2015-present)
- Editorial Board, Society of Biblical Literature "Bible Odyssey" (2012-present)
- Steering Committee, Society of Biblical Literature/American Academy of Religion, Digital Humanities in Biblical, Early Jewish, and Christian Studies (2013-present); Program Unit Co-Chair (2018-present)
- Reviewer, *Journal of Roman Studies* (Spring 2018); *Journal of Early Christian Studies* (Spring 2019)
- Reviewer, Austrian Science Fund (Spring 2019)
- Reviewer, National Endowment for the Humanities (2018); Templeton Foundation (2019)
- Reviewer, Brill (2018)
- Reviewer, Junior Fellows, Mellon Society of Fellows in Critical Bibliography (2018)
- Society of Ancient Mediterranean Religions, Steering Committee (2015-2017)
- Reviewer, CLARIAH-RP1 Common Lab Research Structure for the Arts and Humanities, Netherlands (2016-2017)
- Reviewer, Research Grants Council of Hong Kong (2010-Present)
- Reviewer, Social Sciences and Humanities Research Council of Canada (2012, 2015, 2018)
- Reviewer, *Journal of Early Christian Studies* (Spring 2014)
- Panelist, NEH, Humanities Collections and Reference Resources Program (Fall 2013)

UNIVERSITY OF IOWA (DEPARTMENT, COLLEGE, UNIVERSITY)

- Religious Studies Department: Director of Graduate Studies (Summer 2017-present); Co-Coordinator of Departmental Colloquium (2012-2017); Departmental Review Committee (Summer 2018-present); Advisory Board, Religion and Media Minor; Departmental Review Committee, Ballard-Seashore Fellowship (February 2012, 2015); Organizing Committee, Arab Spring Conference (Spring 2015); Search Committee, Digital Media and Religion Position (Fall 2013-Spring 2014); Faculty Coordinator for the 2013 Religion, Literature, and the Arts Conference (Fall 2013).
- Classics Department: Search Committee, Homeric Studies Position (Fall 2018-); Graduate Exam Writing and Grading (Spring 2012-present); Committee for Green Essay Prize (Fall 2013); Undergraduate Greek Competition (Spring 2012).
- Digital Humanities: Advisory Board, Graduate Certificate in Digital Humanities (Fall 2014-Present); Member, NextGen Practicum Courses Task Force; Organized a one-day workshop on topic modeling in R, taught by Thomas Köntges (May 2017, 15 participants); Organized a one-day workshop on the study of literature with R, taught by Jeffrey Rydberg Cox, UMKC (October 2014, 20 participants).
- College/University: Co-Director, Obermann Working Group on Islamic Manuscripts (2018-2019); Co-PI, Mellon Foundation Sawyer Seminar at the University of Iowa CLAS Information Technologies Committee (Summer 2016-present); Member, Faculty Senate (Spring 2016-2017); coordinated Ida Beam Visiting Professorship of Tanya Luhrmann, Stanford University (Fall 2015)

COMMUNITY/STATE OF IOWA (MEDIA/OUTREACH)

- Research (with Brent Seales) featured in New York Times article, “Scanning an Ancient Biblical Text that Humans Fear to Open,” 1/4/2018:
<https://www.nytimes.com/2018/01/05/science/biblical-codes-morgan-library.html>
- Interviewed by Charity Nebbe on Talk of Iowa, Iowa Public Radio, 1/23/18. Podcast:
<http://iowapublicradio.org/post/new-technology-lets-scholars-read-ancient-text>
- Research covered in Newsweek, Kastalia Medrano, “Sealed Ancient Religious Text, Likely an Early Draft of New Testament, Finally Revealed by X-Ray:”
<http://www.newsweek.com/sealed-ancient-religious-text-likely-early-draft-new-testament-finally-791316> (1/26/18)
- “Babylonian Judaism and Ancient Iranian Religion,” Agudas Achim Congregation, Coralville, 2/5/2016.
- “Jesus as Lord of the Dance: From Early Christianity to Medieval Nubia,” Biblical Archaeology, 8/8/2014 (over 3k posts to Facebook):
<http://www.biblicalarchaeology.org/daily/biblical-topics/post-biblical-period/jesus-as-lord-of-the-dance/>
- Invited Guest Editorial, Iowa Press-Citizen, “Zealot Deserves its Broad Audience,” 8/7/2013:

<http://www.press-citizen.com/article/20130807/OPINION02/308070017/-Zealot-deserves-its-broad-audience>.

- Interviewed on WorldCanvass program (on book cultures, languages, and arts of indigenous peoples), Friday, March 8, 2013; broadcast on UITV and KRUI-FM: <http://international.uiowa.edu/accents/post/march-8-worldcanvass-book-culture-languages-and-arts-indigenous-peoples>
- Quoted in Natalie Wolchover, “Is the Gospel of Jesus’ Wife a Forgery?,” September 29, 2012: <http://news.yahoo.com/gospel-jesus-wife-forgery-220924823.html>