

MORTEN SCHLÜTTER
Department of Religious Studies

Curriculum Vitae

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

- 1998 Ph.D., Religious Studies, Yale University.
- 1985 M.A., Chinese Studies, University of Copenhagen, Denmark.
- 1982 B.A., Chinese Studies, University of Copenhagen, Denmark.

Professional and Academic Positions

- 2018– Departmental Executive Officer (Department Chair), Religious Studies, UI.
- 2017 Interim Departmental Executive Officer, Religious Studies, UI (Spring).
- 2013–19 Director of the Center for Asian and Pacific Studies, International Programs, UI.
- 2007–13 Director of Graduate Studies, Department of Religious Studies, UI.
- 2008– Associate Professor of Religious Studies, The University of Iowa, Department of Religious Studies.
- 2004– Zero percent appointment, International Programs, UI.
- 2003–08 Assistant Professor of Religious Studies, The University of Iowa, Department of Religious Studies.
- 2003 Visiting Assistant Professor, Yale University, Department of Religious Studies (Spring term).

Honors and Awards

- 2016–19 Principal Investigator, Japan Foundation Institutional Project Support Program Grant in Japanese Studies. Total value ca. \$700,000.
- 2015 Career Development Award. College of Liberal Arts and Sciences, The University of Iowa. Spring semester.
- 2009–10 Fellow at the Obermann Center for Advanced Studies. Fall and Spring semesters.
- 2009 Career Development Award. College of Liberal Arts and Sciences, The University of Iowa. Fall semester.
- 2008–10 Dean's Scholar. College of Liberal Arts and Sciences, The University of Iowa. \$10,000.
- 2000–01 Fellowship. National Endowment for the Humanities. Research on Song-dynasty Buddhism. \$30,000.

Memberships in Academic Organizations

- 2001– Society for Song, Yuan, and Conquest Dynasty Studies

2000– Society for the Study of Chinese Religions
1995– International Association for Buddhist Studies
1986– American Academy of Religion
1986– Association for Asian Studies

Languages

English, Danish, Modern Chinese, German, (speaking and reading); Classical Chinese, Japanese, French, (reading)

GRADUATE STUDENT MENTORING

Degree	Student	Year	Role
Ph.D.	Cuma Ozkan	ABD	Primary advisor
M.A.	Lazarus French	2020	Primary advisor
J.D.	Catherine Lee	2020	Thesis advisor
Ph.D.	Pranav Prakash	2020	Committee member
Ph.D.	Gwendolyn Gillson	2018	Primary advisor
Ph.D.	Patricia Johnston	2015	Committee member

SCHOLARSHIP (SELECTED)

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Refereed Articles (all single author)

1. Schlütter, M. (2021). “Pojo Chinul 普照知訥 (1158-1210), the *Fabaoji tanjing* 法寶記壇經, and the *Platform Sūtra* in Korea.” *Hualin International Journal of Buddhist Studies*. In press.
2. Schlütter, M. (2020). “The *Liuzu fabao tanjing* and the Evolution of the *Platform Sūtra*,” Special issue of the *Annual Report of the Zen Institute*, Komazawa University, December, 2020, pp. 213-239.
3. Schlütter, M. (2013). “‘Who is reciting the name of the Buddha?’ as Kōan in Chinese Chan (Zen) Buddhism,” *Frontiers of History in China* 8(3): 366–388.
4. Schlütter, M. (2007). “Transmission and Enlightenment in Chan Buddhism Seen Through the *Platform Sūtra*,” *Chung-hwa Buddhist Journal*, No. 21 (2007): 379-410.

Books

1. ***Schlütter, M. (2012) *Readings of the Platform Sūtra*. M. Schlütter & S. F. Teiser (Eds.) Columbia University Press (Readings of Buddhist Literature series).

Reviews of this work:

- 2012 Reviewed by Chanju Mun in *China Review International* Vol.19 (1): 111-116.
2012 Reviewed by Stuart Young in *Religious studies review*, Vol. 38 (4): 261

- 2013 Reviewed by T. H. Barrett, *Bulletin of the School of Oriental and African Studies*, Vol.76 (2):337-339
- 2013 Reviewed by Natasha Heller in *The Journal of the American Oriental Society*, Vol.133 (1): 145-149.
- 2013 Reviewed by Jason Protass in *International Journal of Asian Studies*, Vol. 10.22: 210 – 213.
- 2013 Review by Jeffrey Broughton in *Journal of Chinese Religions*, Vol. 41: 81-83.
2. *Schlütter, M. (2008) *How Zen Became Zen: The Dispute over Enlightenment and the Formation of Chan Buddhism in Song-Dynasty China*. University of Hawai'i Press (Monograph of the Kuroda Institute Studies in East Asian Buddhism 22).
—Indian edition: Munshiram Manoharlal Publishers Pvt. Ltd., 2009
—Second printing in paperback, University of Hawai'i Press, 2010.

Reviews of this work:

- 2009 Reviewed by Jinhua Jia in *H-Net Reviews in the Humanities and Social Sciences*. URL: <http://www.h-net.org/reviews/showrev.php?id=23379>
- 2009 Reviewed by Chiew Hui Ho in *China Review International*, Vol. 16, No. 4: 568-572.
- 2009 Reviewed by Albert Welter in *Journal of Chinese Religions*, vol. 37: 138-141.
- 2009 Reviewed by Victor Hori Sogen in *Religious Studies Review*, 35.1: 79.
- 2009 Reviewed by James Benn in *The Journal of Asian Studies*, Vol. 68.4: 1267-1268.
- 2010 Reviewed by Jack Meng-Tat Chia in *Journal of Buddhist Ethics*, 17: 56-59.
- 2010 Reviewed by John Kieschnick in *Journal of Song-Yuan Studies*, Vol. 40: 150-155.
- 2010 Reviewed by Catherine Despeux in *Études chinoises*, Vol. 29.1: 443-446.
- 2011 Reviewed with one other work in Review Article by James Robson, "Formation and Fabrication in the History and Historiography of Chan Buddhism," *Harvard Journal of Asiatic Studies*, 71.2: 311-349.

Book in prog.:

- *Schlütter, M. *The Evolution of the Platform Sūtra and the Changing Notions of What Zen Should Be*. Under contract, University of Hawai'i Press.

Refereed Book Chapters (all single author)

1. Schlütter, M. (2021). "The Platform Sūtra and the Evolution of Kōan Dialogues in Chinese Zen Buddhism." In Charles Prebish, ed., *The Theory and Practice of Zen Buddhism*, Springer. In press.
2. Schlütter, M. (2019). "Hongzhi Zhengjue," in Jonathan Silk, Vincent Eltschinger, Richard Bowring, Michael Radich, eds., *Brill's Encyclopedia of Buddhism, II: Lives*. Leiden, Boston: Brill Publisher, pp. 673-679.
3. Schlütter, M. (2017). "The Transformation of the Formless Precepts in the Platform Sūtra (*Liuzu tanjing* 六祖壇經)," in Susan Andrews, Jinhua Chen, and Cuilan Liu, eds., *Rules of Engagement: Medieval Traditions of Buddhist Monastic Regulation*, Hamburg: Hamburg University Press, pp. 411-449.

4. Schlütter, M. (2016). “Kànhuà (Keyword) Meditation in Chinese Zen,” in Halvor Eifring, ed., *Asian Traditions of Meditation*, University of Hawai’i Press, 2016, pp. 165-184.
5. Schlütter, M. (2015) “聖體、聖地：中古中國禪宗的禪師與作為神聖居所的身體” (“Holy Body, Sacred Space: Chan Masters and the Body as a Sacred Abode in Medieval Chinese Chan Buddhism”) in Jinhua Chen 陳金華 & Yinggang Sun 孫英剛 eds. *神聖空間：中古宗教中的空間因素 (Sacred Space: The Spatial Elements in Medieval Religions)*, Fudan University Monograph Series on the Studies of Chinese Civilization 1, Shanghai: Fudan daxue chubanshe, 2014, pp. 447-466.
6. Schlütter, M. (2014). “Buddhism in the Digital World,” in Mario Poceski, ed., *Blackwell Companion to East and Inner Asian Buddhism* (Wiley-Blackwell), pp. 505-526.
7. Schlütter, M. (2021). “Textual Criticism and the Turbulent Life of the *Platform Sūtra*,” in Richard VanNess Simmons and Newell Ann Van Auken, eds., *Studies in Chinese and Sino-Tibetan Linguistics: Dialect, Phonology, Transcription and Text* (Institute of Linguistics, Academia Sinica), pp. 399-427.
8. Schlütter, M. (2012). “*The Platform Sūtra*, Buddhism, and Chinese Religion,” in Morten Schlütter and Stephen F. Teiser, eds., *Readings of the Platform Sūtra*, Columbia University Press (Readings of Buddhist Literature series), pp. 1-24.

Research Grants and Contracts

Completed

- 2016–19 Principal Investigator, Japan Foundation Institutional Project Support Program Grant in Japanese Studies. Total value ca. \$700,000.
- 2015 Career Development Award. College of Liberal Arts and Sciences, The University of Iowa. Spring semester.
- 2009–10 Fellow at the Obermann Center for Advanced Studies. Fall and Spring semesters.
- 2009 Career Development Award. College of Liberal Arts and Sciences, The University of Iowa. Fall semester.
- 2008–10 Dean’s Scholar. College of Liberal Arts and Sciences, The University of Iowa. \$10,000.

Lectures and Conference Presentations

Invited Lectures

- 2018 “On the Evolution of Meditation in Chinese Zen Buddhism.” Department of Religious Studies, Duke University. Oct. 3.
- 2018 “Precepts and Formlessness in the Evolving Chan (Zen) Tradition.” Department of Classics and Religion, University of Calgary, Canada. Feb. 8.
- 2017 “The *Platform Sūtra*(s) and the Changing Notions of What Chan Should Be.” School of African and Oriental Studies, University of London, May 12.
- 2017 “Religion in China Today,” Florida International University, Feb. 13.
- 2016 “The Development of Encounter Dialogue (Kōan Dialogue) in Chinese Zen as Seen Through the *Platform Sūtra*.” Department of Religious Studies, Brown University, Feb. 4.

- 2016 “Encounter Dialogue in Chinese Chan as Seen Through the *Platform Sūtra*.” Department of Cross-Cultural and Regional Studies, University of Copenhagen, Denmark. Jan. 13.
- 2015 “Gods and God: The New Role of Religion in Contemporary Chinese Society.” Theologisk Forening (Theological Forum), Ilisimatusarfik (University of Greenland), Nuuk, Greenland, Feb. 5.
- 2014 “Chinese Zen Meditation: Kōan Contemplation versus Silent Sitting.” Center for East Asian Studies, Florida International University. Feb. 7.
- 2014 “Zen and the Art of Formless Precepts in the Evolving *Platform Sūtra*.” Department of History, Florida Atlantic University. Feb. 6.
- 2013 “The Turbulent Life of the *Platform Sūtra*.” Center for Buddhist Studies, UCLA. March 1.
- 2013 “Monastics, Lay People, and the Changing Text of the *Platform Sūtra of the Sixth Patriarch* (Liuzu tanjing 六祖壇經).” Institute of Chinese Buddhist Studies, University of the West. March 4.
- 2012 “Buddha-recitation as Koan in Chinese Chan (Zen) Buddhism.” Brown University, November 8.
- 2012 “The *Platform Sūtra of the Sixth Patriarch* and the Beginnings of Chan.” A series of four lectures given at the University of New Mexico, Summer seminar on East Asian Buddhism. June 4-7.
- 2012 “Silent Illumination versus Kanhua Meditation (Kōan Introspection) in Song-dynasty (960-1279) Chan.” A series of four lectures given at the University of New Mexico, Summer seminar on East Asian Buddhism. June 11-14.

Conference Presentations, Invited

a. International:

- 2020 “On the Evolution of the *Platform Sūtra* and its Transmission to Korea.” International Conference: “Transmission of Buddhism in Asia and Beyond,” Glorison Global Network for Buddhist Studies, with the assistance of the FROGBEAR Project based at the University of British Columbia and Princeton University, July 4–6, 2020 (on Zoom).
- 2019 Keynote address: “The Life of Hongzhi Zhengjue (1091-1157) and his Relations with Song-dynasty Officials,” Hangzhou Buddhist Culture conference, Jiliang University (in cooperation with Zhejiang University, Lingyin Monastery & Hangzhou Buddhist Academy, and the University of Arizona), May 16-18, 2019.
- 2018 “On the Evolution of the *Platform Sūtra*.” Professor Stanley Weinstein Memorial Symposium: Stanley Weinstein’s Legacy in the Study of East Asian Buddhism. Komazawa University, Tokyo, Japan, December 15-16.
- 2018 “Literati and Laymen in the Evolving Text of the *Platform Sūtra* (Liuzu tanjing),” Conference on Chan, Zen & Seon: The Formation of Chan Buddhism and its Spread in the World, Research Institute for International Chan Culture, Wuhan University, Wuhan, China. Paper submitted, but conference not attended.
- 2016 “The *Platform Sūtra*, Textual Criticism, and the Study of Dunhuang Materials.” Conference on Sutra Transmission and Translation, Dunhuang Research Academy, Dunhuang, China. June 14-19.

- 2013 “Holy Body, Sacred Space: The Creation of the Sacred in Medieval Chinese Chan Buddhism.” Sacred Space and Spatial Sacredness: The Composition and Development of the Spatial Factors in Medieval Chinese Religions, sponsored by the International Center for Studies of Chinese Civilization, Fudan University. Shanghai, China, August 16-17, 2013.
- 2013 “The Evolution of the Formless Precepts in the *Platform Sūtra*.” Conference on Vinaya Texts and Transmission: New Perspectives and Methods, sponsored by the Peking University Research Center for Buddhist Texts and Arts. Hangzhou, China. August 21-22.
- 2011 “The Use of Buddha-Recitation Motifs in Ming-Dynasty *Huatou* Practice.” Conference on Kanhwa Sōn at the Dongguk Institute of Buddhist Studies Research (Pulgyo Haksurwon), Dongguk University, Seoul, Korea. August 19-22.
- 2011 Symposium on Important Issues in the Study of Chinese Buddhism, Center for Buddhist Studies, Xibei University, Xi’an, China. June 23.

b. National:

- 2022 “The Evolution of Meditation in the *Platform Sūtras*.” Conference on Ritual and Contemplative Practices in Chinese Religions (500 to 1500 CE), Elling O. Eide Center Research Library and Preserve, and the University of Florida, Jan 27-30.
- 2018 “The Transmission of the *Platform Sūtra* to Korea and Japan.” Creating the World of Chan/Sōn/Zen conference, Department of East Asian Studies, University of Arizona, March 28-April 1.
- 2015 “Who Wrote the *Platform Sūtra*, When and Why”? Symposium on Text and Context in East Asian Buddhism, Yale University, September 12, 2015.
- 2012 “The Development of Buddha-recitation Motifs in Chan Meditation.” Symposium on Recent Trends in East Asian Buddhist Studies, Yale University, Sept. 15, 2012.

Conference Presentations, Refereed

- 2021 Zen Reading Group 8th Annual Meeting, respondent. Annual Conference, American Academy of Religion.
- 2020 Zen Reading Group 7th Annual Meeting, respondent. Annual Conference, American Academy of Religion.
- 2020 “Old Paths and New Directions in Zen Studies: Celebrating Over Four Decades of Scholarship by Steven Heine,” panelist. Annual Conference, American Academy of Religion.
- 2018 “The *Platform Sūtra* in Transition.” Annual Conference, American Academy of Religion.
- 2017 “Scripture as Transmission Document: The Case of the *Platform Sūtra*.” Annual Conference, Association for Asian Studies.
- 2014 “How to Read (and How Not to Read) the Dunhuang *Platform Sūtra*.” Annual Conference, American Academy of Religion.
- 2014 “The Literati and the Evolution of Chan Buddhism, 9th - 13th Centuries, Seen Through the *Platform Sūtra*.” International Interdisciplinary Conference on Middle Period China, 800-1400, Harvard University, June 5-7.

- 2013 Response paper, panel: “Around the Edges: Chan Formative Developments, Lineage Challenges, and Attempted Reclamation.” Annual Conference, Association for Asian Studies, San Diego, CA.
- 2012 “Chan’s Merging of *Gongan* with Pure Land Practice in the Ming Dynasty.” Annual Conference, Association for Asian Studies, Toronto, Canada.
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SERVICE

Profession

- 2020 Reviewed manuscript for *History of Religions*.
- 2020 Reviewed manuscript for *Journal of Chinese Buddhist Studies*.
- 2020 Reviewed manuscript for *Religions*.
- 2019 Reviewed manuscript for *Journal of Chinese Buddhist Studies*.
- 2019 Reviewed manuscript for *International Journal of Buddhist Thought & Culture*.
- 2019 Reviewed manuscript for *T’oung Pao: International Journal of Chinese Studies*.
- 2017 Reviewed book manuscript for Equinox Press.
- 2017 Reviewed 25-page manuscript for *The Oxford Encyclopedia of Buddhism*.
- 2017 Reviewed proposal for new journal for Brill Publishers.
- 2017 Judge, the Stanley Weinstein dissertation prize.
- 2017 Reviewer (sole) of the Asian Studies Program, Florida International University.
- 2017 Reviewed manuscript for *Journal of Song-Yuan Studies*.
- 2017 Reviewed manuscript for *Harvard Journal of Asiatic Studies*.
- 2017 Organized panel and served as chair at the Association of Asian Studies annual meeting, Toronto.
- 2016 Reviewed manuscript for *Journal of Chinese Buddhist Studies*.
- 2016 Reviewed book manuscript for Cambria Press.
- 2016 Reviewed manuscript for *Asia Major*.
- 2016 Reviewed manuscript for *Journal of Song-Yuan Studies*.
- 2015– Member of Advisory Board, Chinese Philosophical and Religious works series, Oxford University Press.
- 2015 Served as outside reviewer of tenure case, University of Michigan.
- 2015 Reviewed manuscript for *Target*.
- 2015 Reviewed manuscript for *Journal of Chinese Religions*.
- 2014– Member of editorial board, *Journal of Chinese Buddhist Studies*.
- 2014 Reviewed manuscript for *Journal of Chinese Buddhist Studies*.
- 2013 Served on Ph.D. examination committee for Anu Niemi, University of Helsinki.
- 2013 Reviewed book proposal for Oxford University Press.
- 2013 Reviewed manuscript for *Arts Asiatiques*.
- 2013 Reviewed manuscript for *Chung-hwa Journal of Buddhist Studies*.
- 2012 Supervised reissue of, and wrote foreword for, Philip Yampolsky, *The Platform Sutra of the Sixth Patriarch* (Columbia University Press, 2012).
- 2012 Organizer of Symposium on Recent Trends in East Asian Buddhist Studies, Yale University, Sept. 15, 2012.
- 2012 Reviewed manuscript for *History of Religions*.

2012 Reviewed book manuscript for Harvard University Press.

College of Liberal Arts and Sciences

- 2021-22 Co-chair of search committee: C. Maxwell and Elizabeth M. Stanley Family and Hua Hsia Chair in Chinese Culture and Institutions.
- 2018 Served on promotion and tenure review committee for Kendall Heitzman, Department of Asian and Slavic Languages and Literatures, University of Iowa.
- 2017-18 Chair of search committee: C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair in Korean Studies. (Search successfully concluded with the hire of Hyaeweol Choi, Department of Religious Studies).
- 2017- Co-organizer with Aron Aji of “Translation in the Humanities,” Obermann Center for Advanced Studies Working Group.
- 2017 Served on Ph.D. committee of Aihua Zheng (Department of History)
- 2016 Internal lead member, committee for the review of the Department of Asian and Slavic Languages and Literatures, University of Iowa.
- 2016 Served on the three-year review committee for Kendall Heitzman, Department of Asian and Slavic Languages and Literatures, University of Iowa.
- 2015 Chair of search committee: C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair in Korean Studies. (Failed search).
- 2014 Chair of search committee: C. Maxwell and Elizabeth M. Stanley Family Chair of Asian Studies. (Search successfully concluded with the hire of Cynthia Gek Hua Chou, Department of Anthropology).
- 2013 Chaired search committee: C. Maxwell and Elizabeth M. Stanley Family Chair of Asian Studies. (Search failed)
- 2013 Served on MA committee of Meijie Shen, Department of Asian and Slavic Languages and Literatures. Spring.
- 2012 Served on Comprehensive Exam Committee for Aihua Zheng, Department of History, Fall semester.
- 2012 International Studies BA Advisory Committee, Member.
- 2011-14 International Studies BA Curriculum Committee, Member.

University

- 2016 Lead faculty member, Engagement “pillar” action team, IP Advisory Council Internationalization vision and strategic plan.
- 2015- International Programs Centers/Programs Steering Committee, Member.
- 2013- International Programs Advisory Council, Member.
- 2012-15 University Libraries Committee, Member.
- 2010-11 Served on International Programs Undergraduate Affairs Committee.
- 2008-10 Served on the Study Abroad Academic Appeals Committee.
- 2008 Served on the search committee for an Associate Dean for International Programs.