

# CURRICULUM VITAE

## Richard Brent Turner

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## EDUCATIONAL AND PROFESSIONAL HISTORY

### 1. Higher Education

Princeton University, Princeton, NJ Ph.D. Religion 1986  
Areas of Study: African-American Religious History, African Diaspora Religions, Islam  
in the United States, West African Religions, Religion in America.  
Dissertation: "Islam in the United States in the 1920s: The Quest for a New Vision in  
Afro-American Religion."

Princeton University, Princeton, NJ M.A. Religion 1983

Harvard University, Cambridge, MA Summer Language Study 1979

Boston University, Boston, MA M.A., African  
American Studies,  
1976

Boston University, Boston, MA B.A. Religion 1974

### 2. Professional and Academic Positions

*Professor* 2010-present  
Department of Religious Studies  
African American Studies Program  
International Programs,  
The University of Iowa.

*Acting DEO* July, August  
Department of Religious Studies 2018  
The University of Iowa.

*Visiting Faculty* July 2015

NEH Summer Institute for College and  
University Teachers:  
“American Muslims: History, Culture, and Politics,”  
Department of Religion  
George Washington University.

*Chair* 2006- 2009  
African American Studies Program,  
The University of Iowa.

*Director of Graduate Studies* 2001-2005  
African American Studies Program,  
The University of Iowa.

*Associate Professor* 2001-2009  
African American Studies Program  
Department of Religious Studies,  
The University of Iowa.

*Associate Professor* 1999-2001  
Department of Religious Studies,  
DePaul University.

*Assistant Professor* 1996-1999  
Department of Theology,  
Xavier University of Louisiana.

*Assistant Professor, Lecturer*  
1986-1996  
Department of Black Studies,  
University of California, Santa Barbara.

*Fellow* 1988-1989  
W.E.B. Du Bois Institute for African and African American Research,  
Harvard University.

*Tutor* 1983  
Summer Program for New Students,  
Princeton University.

*High School Teacher* 1977-1980, 1984-1986  
Boston Public Schools, Boston, MA.

### 3. Honors

*The Journal of African-American History* 2004-2006

Carter G. Woodson Distinguished Lecturer  
(These lecturers are among the leading scholars in the field of African American history and culture).

*Academic Keys*  
Who's Who in Higher Education.

2005

#### 4. Membership in Professional Organizations

KOSANBA, An International Scholarly Association for the Study of Haitian Vodou  
(Based at The Center for Black Studies, University of California, Santa Barbara),  
Board of Directors, 2007-present.

American Academy of Religion.

American Anthropological Association.

Caribbean Studies Association.

College Theological Society  
New Orleans Steering Committee, 1998-1999.

## SCHOLARSHIP

### 1. Publications or Creative Works

#### a. Refereed

- **Books and Volumes**

- *African-American Islam and Jazz: Religion, Music, and Black Internationalism*  
(In progress: New York University Press book-contract, 2019).

*Jazz Religion, the Second Line, and Black New Orleans: After Hurricane Katrina, New Edition* (Indiana University Press, with new introduction, bibliography, and photographs, 2017), 256 pages.

*Jazz Religion, the Second Line, and Black New Orleans* (Indiana University Press, 2009), 200 pages.

*Islam and African Americans, Electronic Volume* (Schomburg Studies on The Black Experience: New York Public Library and Proquest Information and Learning Company, 2006), 79 pages.

*Islam In the African-American Experience, Second Edition*, (Indiana University Press, with new introduction and bibliography, 2003), 352 pages.

*Islam In the African-American Experience*, (Indiana University Press, 1997), 301 pages.

- **Articles**

- “Islam in the Atlantic World,” in Trevor Burnard, ed., *Oxford Bibliographies in Atlantic History* (New York: Oxford University Press, 2018) (Article).

“Academic and Popular Images of African-American Islam, 1920-1945,” *Oxford Handbooks Online* (New York: Oxford University Press, 2014), 12 pages (Article).

“Jazz, The Second Line, and African American Religious Internationalism in New Orleans,” *Souls: A Critical Journal Of Black Politics, Culture, And Society*, vol. 16, no. 1-2 (January-June, 2014), pp. 69-78 (Article).

“African Muslim Slaves and Islam in Antebellum America,” in Omid Safi and Juliane Hammer, ed., *The Cambridge Companion to American Islam* (Cambridge University, 2013), pp. 28-44 (Book Chapter).

“Malcolm X and Youth Culture,” in Robert Terrill, ed., *The Cambridge Companion to Malcolm X* (Cambridge University Press, 2010), pp. 101-112. (Book Chapter).

“Islam and African Americans,” Reprinted in Howard Dodson and Colin Palmer, eds., *Origins* (Michigan State University Press, ProQuest, and The New York Public Library, 2008), pp. 169-221 (Book Chapter).

”The Gede in New Orleans: Vodou Ritual in Big Chief Allison Tootie Montana’s Jazz Funeral,” *The Journal of Haitian Studies*, vol. 12, no. 1 (Spring 2006), pp. 96-115 (Article).

”Constructing Masculinity: Interactions between Islam and African-American Youth since C. Eric Lincoln, the *Black Muslims in America*,” in *Souls: A Critical Journal of Black Politics, Culture, and Society*, vol. 8, no. 4 (Fall 2006) pp. 31-44 (Article). Reprinted in Manning Marable and Hishaam D. Aidi, eds., *Black Routes to Islam* (Palgrave Macmillan, 2009), pp. 141-154 (Book Chapter).

“Mardi Gras Indians and Second Lines, Sequin Artists, and Rara Bands: Street Festivals and Performances in New Orleans and Haiti,” *The Journal of Haitian Studies*, Vol. 9, No. 1 (Spring 2003), pp. 124-156 (Article).

“The Haiti-New Orleans Vodou Connection: Zora Neale Hurston As Initiate Observer,” *The Journal of Haitian Studies*, Vol. 8, No. 1 (Spring 2002), pp. 112-133 (Article). Reprinted in Claudine Michel and Patrick Bellegarde-Simth, eds., *Vodou in Haitian Life: Invisible Powers* (Palgrave Macmillan, 2006). pp. 117-134 (Book Chapter).

“Islam in the African-American Experience,” Claudine Michel and Jacqueline Bobo, eds. *Black Studies: Current Issues, Enduring Questions*, (Kendall/Hunt, 2001), pp. 244-271 (Book chapter). Reprinted in Jacqueline Bobo, Cynthia Hudley, and Claudine Michel, eds., *The Black Studies Reader* (Routledge, 2004), pp. 445-471 (Book Chapter).

“African Muslim Slaves, the Nation of Islam, and The Bible: Identity, Resistance, and Transatlantic Spiritual Struggles,” Vincent L. Winbush ed., *African-Americans and The Bible: Sacred Text and Social Texture*, (Continuum 2000), pp. 282-303 (Book Chapter).

“Pre-Twentieth Century Islam,” Larry G. Murphy ed. *Down By the Riverside: Readings In African-American Religion*, (New York University Press, 2000), pp. 69-80 (Book Chapter).

“Mainstream Islam in the African-American Experience,” *International Institute for the Study of Islam in the Modern World Newsletter*, Leiden, the Netherlands (Summer 1999), 1500 words (Article). Reprinted in *Middle East Affairs Journal* (Summer-Fall 1999), pp. 35-41 (Article).

“Edward Wilmot Blyden and Pan Africanism,” *The Muslim World*, Vol. LXXXVII, No. 2 (April, 1997), pp. 169-182 (Article).

“Kwandulukwa Ntu: An African-American Initiation Rite for Girls,” *Journal of Ritual Studies*, Vol. 9, No. 2 (Summer 1995), pp. 93-108 (Article).

“What Shall We Call Him: Islam and African-American Identity,” *Journal of Religious Thought*, Vol. 51, No. 1 (1995), pp. 1-28 (Article).

“The Ahmadiyya Movement in America,” *Religion Today* (U.K.) Vol. 5, No. 3 (1990), 2 pages (Article).

“The Ahmadiyya Mission to Blacks in America in the 1920s,” *Journal of Religious Thought*, Vol. 44, No. 2 (Winter, Spring 1988), pp. 50-66 (Article).

“John Coltrane: A Biographical Sketch,” *The Black Perspective in Music*, Vol. 3, No. 1 (Spring 1975), pp. 3-16 (Article).

#### **b. Non-refereed**

Review of Herbert Berg, *Elijah Muhammad and Islam*, in *The American Historical Review* (June 2010), 1 page (Book Review).

Review of Edward E. Curtis IV, *Black Muslim Religion in The Nation of Islam, 1960-1975*, in *The American Historical Review* (October 2007), 1 page (Book Review).

“The Influence of Martin Luther King, Jr. and Malcolm X on Hip Hop,” *USA Today Magazine* (May 2004), pp. 64-66. (Article)

Review of Robert Dannin, *Black Pilgrimage to Islam*, in *Journal of African-American History*, Vol. 88, No. 1 (Winter 2003), pp. 88-89. (Book Review).

Review of Allan Austin, *African Muslims in Antebellum America* and Sulayman Nyang, *Islam in the United States of America*, in *The North Star: A Journal of African American Religious History*, Vol. 6, No. 1 (Fall 2002), 2 pages (Book Review).

Review of Sylviane H. Diouf, *Servants of Allah: African Muslims Enslaved in the Americas*, in *The American Historical Review*, (December 2000), 1 page (Book Review).

“Malcolm X,” *Contemporary American Religion* (2000), 750 words (Encyclopedia Entry).

“Moorish Science Temple of America,” *Contemporary American Religion*, Macmillan Reference (2000), 500 words (Encyclopedia Entry).

“Nation of Islam,” *Civil Rights in the U.S.*, Macmillan Reference (2000), 500 words (Encyclopedia Entry).

“Sexual Ethics for the New Millennium,” *Amistad Research Center*, Website, (August 1999) 1 page (Essay).

Review of Claude Clegg, *An Original Man: The Life and Times of Elijah Muhammad*, in *The American Historical Review*, (December 1998) 1 page (Book Review).

## 2. Published Reviews of Scholarship

Seth Gaiters, *Journal of African American Studies* (May 9, 2017), 3 pages.

Megan Volpert, *PopMatters.com* (January 26, 2017), 2 pages.

James A. Goff, Jr., *Southern Quarterly* (Spring 2013), pp. 122-124.

Lawrence H. Mamiya, Vassar College, *Choice* (March 2010), 1 page.

Andrew Smith, Vanderbilt University, *Journal of Religion and Popular Culture*, Vol. 22(1) (Spring 2010), 3 pages.

Lee Prosser, *JazzReview.com* (July 2010), 1 page.

Lin Larson, “Rhythm and Ritual: Professor Explores African Roots of New Orleans Culture” The University of Iowa *Spectator*, Vol. 43, No. 2 (Spring 2010), 1 page

*Improvisation Nation* (December 15, 2009), 1 page.

“Be Remarkable,” The University of Iowa, “Richard Brent Turner: A Faculty Member Explores the African Roots of New Orleans Culture as a Scholar and a Participant,” (January 25, 2010), 1 page.

George Lipsitz and Patrick Bellegarde-Smith, backflap of *Jazz Religion, the Second Line, and Black New Orleans* (August 2009).

Virginia Quarterly, backflap of *Islam in the African-American Experience, Second Edition*, (2003)

American Association of University Professors, Books For Understanding 9/11 (Fall 2001).

Kyriell Muhammad, *Harvard Middle Eastern and Islamic Review*; Vol.4, Nos.1-2 (1997-1998), 3 pages.

Aminah McCloud, *Journal of Islamic Studies*, Vol.10, No.1 (1999), 3 pages.

Sulayman Nyang, *Journal of American Ethnic History*, (Fall 1999), 2 pages.

Yvette Alex-Assensott, *The Journal of American History*, (September 1999), 2 pages.

Nathaniel Samuel Murrell, *Journal of The American Academy of Religion*, (Winter 1998), 3 pages.

Lawrence Mamiya, *Choice*, (1998), 1 page.

*The New Observer*, Philadelphia (July 22, 1998), 1 page.

Thomas J. Davis, *Library Journal*, (June 1, 1997), 1 page.

*Amazon.com*, Philosophy and Religion Editor's Recommended Book (September 1, 1997), 1 page.

*Middle East Quarterly*, (December 1997), 1 page.

*New Pittsburgh Courier*, (September 20, 1997), 1 page.

*Crusader*, Gary, Indiana (July 26, 1997) 1 page.

Yvonne Haddad, backflap of *Islam in the African-American Experience*, (1997).

### **3. Grants (all PI)**

#### **a. External**

Alternate, Ford Foundation Post Doctoral Fellowship for Minorities, 1993-1994.

Alternate, Rockefeller Resident Fellowship, Center for the Study of Black Literature and Culture, University of Pennsylvania, 1993-1994.

Alternate, Stanford Humanities Center Fellowship, 1990-1991.

Fellow, W.E.B. DuBois Institute for African and African American Research, Harvard University, 1988-1989.

Fund for Theological Education Fellowship, 1983-1984 (Dissertation Fellowship).

Fund for Theological Education Fellowship, 1980-1981 (Tuition).

#### **b. Internal**

Career Development Award, The University of Iowa, 2012-2013 (Fall semester leave).

Arts and Humanities Initiative Grant, "Afro-Atlantic Religion: Malcolm X, John Coltrane, and the Sixties," The University of Iowa, 2011-2012 (One month summer salary).

International Programs Curriculum Development Grant, "Malcolm, Martin, and Human Rights," The University of Iowa, 2009 (\$4000, Summer salary).

Arts and Humanities Initiative Grant, "The African-American Muslim-Christian Connection," The University of Iowa, 2008-2009 (One month summer salary).

Career Development Award, The University of Iowa, 2006-2007 (Fall semester leave).

Arts and Humanities Initiative Grant, "Jazz Religion: Black New Orleans and the African Diaspora" The University of Iowa, 2005-2006 (One month summer salary).

Arts and Humanities Initiative Grant, "Jazz Religion: Black New Orleans and the Spirit of the African Diaspora," The University of Iowa, 2002-2003 (One month summer salary).

Grant for Development of New International Studies Course, "African-American Islam in International Perspective," International Programs, The University of Iowa, 2002-2003 (One month summer salary).

DePaul Faculty Research and Development Committee Grant, 2000-2001, "Religion Music and Identity in Black New Orleans," (\$3,000).

DePaul Humanities Center Fellowship; 2000-2001, "In Rhythm with the Spirit: Religion, Music and Identity in Black New Orleans," (Release time from 2 courses).

DePaul University Research Council, Competitive Research Grant, 2000-2001, "In Rhythm with The Spirit: Religion, Music, and Identity in Black New Orleans," (\$2,500).

Resident Fellow, Interdisciplinary Humanities Center, UC Santa Barbara, 1989-1990 (1 quarter release time).

Research Travel Grant, UC Santa Barbara, 1987, 1988, 1989 (\$3,000 each time).

Instructional Development Grant, UC Santa Barbara, 1987-1988 (\$3,000).

Faculty Career Development Grant, UC Santa Barbara, 1987-1988, 1988-1989 (\$6,000 each time).

General Research Grant, UC Santa Barbara, 1987-1987, 1987-1988 (\$2,000 each time).

Jonathan Edwards Stipend, Princeton University, 1980-1984 (\$2,000).

Graduate Fellowship, Princeton University, 1980-1984 (Tuition and room and board each year).

Academic Scholarship, Boston University, 1974-1975 (Tuition).

#### **4. Invited Lectures and Conference Presentations**

##### **a. National**

November 2017, Washington D.C.: American Anthropological Association Annual Meeting: "Jazz Fest, Anthropology, and Changing Discourses of Musical Institutions in Post-Katrina New Orleans."

September 2017, New Orleans: Tulane University, New Orleans Center for the Gulf South, 6<sup>th</sup> Annual Sylvia Frey Lecture: "Between Empires: West African Muslims in the Gulf South."

April 2017, Iowa City: The University of Iowa, Plenary Speaker, Craft Critique Culture Conference: "Jazz, Religion, and Black Internationalism in New Orleans."

November 2016, San Antonio, Texas: American Academy of Religion Annual Meeting: Respondent, Study of Islam Section: "Black-Brown Relations among Muslims in America in Transnational Context."

November 2016, San Antonio, Texas: American Academy of Religion Chaplaincy Program: "Islam and African Americans."



July 2015, Washington D.C.: George Washington University: “The Nation of Islam and the African-American Journey to Islam.”

May 2015, New Orleans: Caribbean Studies Association Annual Meeting: “Haiti-New Orleans Spirited Performance Connections in an Age of Global Apartheid.”

December 2014, Washington D.C.: American Anthropological Association Annual Meeting: “‘As the Light Shineth from the East’: Imam W.D. Mohammed and Controversies over Innovation in African-American Islam.”

October 2014, Atlanta, Georgia: Emory University, Department of Religion (via Skype): “Jazz Religion, the Second Line, and Black New Orleans.”

February 2014, Fayetteville, Arkansas: University of Arkansas, Fayetteville: “Malcolm X and the African American Journey to Islam.”

November 2013, Baltimore, Maryland: American Academy of Religion Annual Meeting: “Jazz, the Second Line, and Afro-American Religious Internationalism in New Orleans.”

October 2013, Cambridge, Massachusetts: Harvard University, KOSANBA--Scholarly Association for the Study of Haitian Vodou, International Colloquium: “Vodou and the Mardi Gras Indians in Post-Katrina New Orleans.”

April 2012, Cambridge, Massachusetts: Harvard University, The Fourth Annual Prince Alwaleed Bin Talal Islamic Studies Program Conference, Expressions of Islam in Contemporary African-American Communities: “Malcolm X, Jazz, and the Nation of Islam in Boston.”

January 2012, Iowa City: The University of Iowa, African American Studies Symposium on Manning Marable’s Scholarship: “Reflections on *Malcolm X: A Life of Reinvention*.”

November 2010, New Orleans, Louisiana: American Anthropological Association Annual Meeting: “Re-Creating the Congo Square Beat: The Second Line and African Diasporic Culture in New Orleans.”

June 2010, Los Angeles, California: University of California, Los Angeles, Mumbo Jumbo: Critical Perspectives on Black Sacred Arts, A Conference Honoring Professor Donald J. Cosentino: “A Jazz Funeral for ‘A City That Care Forgot’: The New Orleans Diaspora after Hurricane Katrina.”

April 2010, Iowa City, IA: The University of Iowa, African American Studies Colloquium: “A New Orleans Story: The Healing Arts of African Diasporic Religion.”

October 2009, Iowa City, IA: The University of Iowa, RGSO Lecture: “Jazz Religion, the Second Line, and Black New Orleans.”

February, 2008, Syracuse, N.Y.: Le Moyne College, Black History Month Lecture: “Islam in the African-American Experience.”

November 2007, Boston, MA.: University of Massachusetts, The Congress of Santa Barbara International Colloquium: "The Gede in New Orleans: Vodou Ritual in Big Chief Tootie Montana's Jazz Funeral."

November 2006, Washington, D.C.: American Academy of Religion Annual Meeting: Respondent, Panel on "Variegated Faces: Non-Traditional Histories of Black Islam," Afro-American Religious History Group.

December 2005, Seattle, Washington: Central District Forum for Arts and Ideas: American Heritage Series: "African Americans and Islam."

April 2005, San Jose, California: Organization of American Historians Annual Meeting: "African-American Islam: Past, Present, and Future."

April 2005, Fayetteville, Arkansas: University of Arkansas: "Islam Among African Americans."

April 2005, Iowa City, Iowa: The University of Iowa: "The Politics of Hip Hop," Panel Discussion with Mark Anthony Neale, Raquel Cepeda, and Kembrew McLeod.

March 2005, Omaha, Nebraska: Missouri Valley Historical Conference: Chair, "Social Activism and American Religion" panel.

November 2004, San Antonio, Texas: American Academy of Religion Annual Meeting: "Constructing Masculinity: Interactions between Islam and African-American Youth Since C. Eric Lincoln, *The Black Muslims in America*."

March 2004, Boca Raton, Florida: Florida Atlantic University: "African-American Islam: Past, Present, and Future."

February 2004, Detroit, Michigan; Wayne State University: "African-American Islam: Past, Present, and Future."

January 2004, Williamstown, MA; Williams College: "African-American Islam: Past, Present, and Future."

January 2004, Decorah, Iowa: Luther College, Martin Luther King, Jr. Lecture: "Martin Luther King, Jr., Malcolm X, and the Hip Hop Community."

November, 2003, Atlanta, Georgia: American Academy of Religion, Annual Meeting: "Academic and Popular Images of African-American Islam, 1920-1945," Afro-American Religious History Group.

June, 2003, Fort Lauderdale, Florida: Nova Southeastern University: The Congress of Santa Barbara Fifth International Colloquium: "Mardi Gras Indians and Second Lines/Sequin Artists and Rara Bands: Street Festivals and Performance in New Orleans and Haitian Vodou."

February, 2001, Lexington, Kentucky: University of Kentucky, African-American Studies and Research Program: "Islam in the African-American Experience: Past, Present, and Future."

March, 2001, Iowa City, Iowa: The University of Iowa, School of Religion: "In Rhythm with the Spirit: Religion, Music, and Identity in Black New Orleans."

May 2000, Iowa City, Iowa: The University of Iowa, African-American World Studies Department, "Islam in the African-American Experience, Past, Present, and Future."

April, 2000, New Orleans, LA: Tulane University, African and African Diaspora Studies Lecture Series: "In Rhythm with the Spirit: Religion, Music, and Identity in Black New Orleans."

February 2000, Bloomington, IN: Indiana University, Department of Religious Studies: "Islam in the African-American Experience."

October, 1999, Blackside, Inc. Film and Television Production School, Cambridge, MA: "Islam in the African-American Experience: 1963 to Present."

July, 1999, Amistad Research Center, Tulane University: "Sexual Ethics for the New Millennium."

July, 1999, Amistad Research Center, Tulane University: "African American Agape: The Concept of Divine Love in African-American Theology."

July, 1999, Amistad Research Center, Tulane University: "Discussion of Bell Hooks and Cornel West, *Breaking Bread: Insurgent Black Intellectual Life*."

June, 1998, Ahmadiyya Movement In Islam, National Convention, Silver Springs, MD: "Islam in America: The Ahmadiyya Contribution."

March, 1997, College Theological Society, New Orleans: "Islam in the African-American Experience."

November, 1997, Xavier University of Louisiana: "Islam in the African-American Experience."

February, 1997, Loyola University, New Orleans: "Islam in the United States."

February, 1996, Gettysburg College: "Islamic Roots in Black American History."

February, 1996, Fairfield University: "Africanisms in Black American Culture."

January, 1995, American Society of Church History, Chicago, IL: "The Route of Islam in African-American History."

February, 1994, Lompoc U.S. Penitentiary, California: "Living The Dream, Martin Luther King, Jr., and Malcolm X."

May, 1993, Santa Barbara Community College: "Islam in America."

May, 1993, Georgia State University, Atlanta: "Islam in African-American History."

April, 1993, Center for Black Studies, University of California, Santa Barbara: "What Shall We Call Him: Islam and African-American Identity."

April, 1993, University of Massachusetts, Boston: "Islam and Contemporary African-American Culture."

April 1993, Xavier University of Louisiana: "African Continuities in African-American Culture."

November, 1992, University of California, Santa Barbara: “Deconstructing ‘Malcolm X’: Politics, Culture, and African-American Identity.”

October, 1990, University of Louisville: “Stalking W.D. Fard.”

November, 1989, American Academy of Religion Annual Meeting, Anaheim, CA: “Kwandulukwa Ntu: An Afro-American Initiation Rite for Girls.”

May, 1989, Dana Lecturer, Carleton College: “Islam and African-American Identity.”

November, 1988, American Academy of Religion Annual Meeting, Chicago, IL—  
Paper: “The Ahmadiyya Movement in Islam’s Mission to African-Americans in the 1920s.”

October, 1988, Northeast Seminar on Black Religion, Harvard University: “The History of Islam in Black America.”

December, 1987, American Academy of Religion Annual Meeting, Boston, MA: “Analysis of the Moorish American Science Temple of America in the 1920s.”

## **TEACHING**

### **1. Courses Taught**

Advanced Readings in African-American Culture (Graduate Seminar)  
Twentieth-Century African-American Religion: Civil Rights to Hip Hop  
Islam in America  
Introduction to African-American Religions  
Malcolm X, King, and Human Rights  
African-American Islam  
African-American Christianity  
African Religions  
Religion in Black America  
Religion, Music, and Culture in Black New Orleans (Senior Seminar)  
Black New Orleans: Before and After Hurricane Katrina (First-Year Seminar)  
Religious Signs and Symbols in African-American Art and Literature  
American Religions  
Black Culture and Experience  
Introduction to African-American Society  
Introduction to African-American Studies  
Graduate Seminar in Religious Studies  
Individual Study Graduate  
Individual Study Undergraduate

## 2. Graduate Students

### a. Ph.D. candidates

Troy Mills, Religious Studies	2012-present
Kayla Wheeler, Religious Studies	2012-2017; Ph.D., 2017
Salvatory Nyanto, History	2013-present
James Robinson, Interdisciplinary Studies	2014-2017; Ph.D., 2017
Angela Watkins, English	2012-2014; Ph.D., 2014
Brandon Dean, Religious Studies	2011-2016; Ph.D., 2016
Matt Driscoll, School of Music	2010-2012; Ph.D., 2012
Daniel Morris, Religious Studies	2009-2012; Ph.D., 2012
Layana Navarre Jackson, Sociology	2009-2011; Ph.D., 2011
Tiffany Duane, Religious Studies	2009-2011
Peter Yoder, Religious Studies	2008-2011; Ph.D., 2011
Phillip Deslippe, American Studies	2008-2009
Steve Fink, Religious Studies	2007; Ph.D., 2007
David Howlett, Religious Studies	2007-2010; Ph.D., 2010
Nahed Zehr, Religious Studies	2007-2009
Ivana Takanova, American Studies	2007-2008
David Jackson, Interdisciplinary Studies	2006; Ph.D., 2006
Natasha Wilson, Anthropology and Women's Studies	2006
Heather Hartel, Religious Studies	2002-2006; Ph.D., 2006
Brian Halstoos, American Studies	2004-2009; Ph.D., 2009
Russ Reeves, Religious Studies	2005; Ph.D., 2005

### b. Master's Candidates

Lisa Omanson, Religious Studies	2011-2013; M.A., 2013
Sarah Dees, Religious Studies	2009; M.A., 2009
Daniel Pschaida, Religious Studies	2008-2009; M.A., 2009
Christin Nobliss, Religious Studies	2008; M.A., 2008
Alex Carter, African American Studies	2004-2006; M.A., 2006
Dabian Witherspoon, African American Studies	2003-2005; M.A., 2005
Daniel Munsgaard, Religious Studies	2003-2004; M.A., 2004
Peter Middleton, African American Studies	2002-2003; M.A., 2003
Reginald Hawkins, African American Studies	2002-2003; M.A., 2004
David Agum, African American Studies	2002; M.A., 2002

**c. Postdocs**

David Jackson, African American Studies 2006-2007

**d. Honors Students**

Courtney Parker, African American Studies 2008 A.B. Thesis

**SERVICE**

**1. Profession**

**a. Advisory Work**

Editorial Board, *Journal of Africana Religions* 2011-present  
Pennsylvania State University Press.

Advisory Board, *Muslims in America* documentary. 2018-present

Islam Area Editor, *Religious Studies Review* 2011  
Wiley Blackwell and Rice University (Invitation declined).

Board of Directors 2007-present  
KOSANBA, An International Scholarly Association for the Study of Haitian Vodou  
(Based at The Center for Black Studies, University of California, Santa Barbara).

Working Group, Islam in America Conference, DePaul University. 2011

Board of Advisors, *The Encyclopedia of Muslim-American History*, Edward E. Curtis  
IV, ed. 2006-2007

Advisory Group, African-Americans and the Bible Interdisciplinary Research Project,  
Director, Vincent Wimbush, Union Theological Seminary. 1998-2001.

Consultant for Blackside Video, Inc., PBS Documentary, "This Far by Faith: African-  
American Spiritual Journeys." 1998

Advisory Board, African-American Studies Program, Xavier University, New  
Orleans. 1996-1997

Advisory Board, Center for Black Studies, University of California, Santa Barbara.  
1990-1991

Advisory Board, Interdisciplinary Humanities Center, University of California, Santa  
Barbara. 1990-1991

**b. Review Work for Academic Journals and Presses**

Reviewer for *Journal of the American Academy of Religion* 2018

Reviewer, New York University Press-book manuscript	2018
Reviewer, New York University Press-book manuscript	2017
Reviewer, New York University Press-book manuscript	2017
Reviewer for <i>Journal of the American Academy of Religion</i>	2017
Reviewer for <i>Journal of Africana Religions</i>	2017
Reviewer for <i>Journal of the American Academy of Religion</i>	2017
Reviewer, Oxford University Press-book manuscript	2016
Reviewer for <i>Journal of the American Academy of Religion</i>	2016
Reviewer for <i>Journal of Africana Religions</i>	2016
Reviewer, New York University Press-book manuscript	2015
Reviewer for <i>Cultural Dynamics</i>	2013
Reviewer, New York University Press-book manuscript	2013
Reviewer, Routledge Press-book manuscript	2013
Reviewer for <i>Journal of Africana Religions</i>	2013
Reviewer, Routledge Press-book manuscript	2012
Reviewer for <i>Southern Cultures</i>	2012
Reviewer, <i>British Journal of Sociology</i>	2012
Reviewer, Nova Religio	2012
Reviewer, Oxford University Press-book manuscript	2012
Reviewer, <i>Contemporary Islam: Dynamics of Muslim Life</i>	2012
Reviewer, New York University Press-book manuscript	2007
Reviewer, New York University Press-book manuscript	2007
Reviewer, New York University Press-book manuscript	2008
Reviewer, University of Missouri Press	2005

Reviewer, <i>American Nineteenth Century History</i> (U.K.)	2005
Reviewer, Indiana University Press	2004
Reviewer, Alta Mira Press	2002
Reviewer, University of Illinois Press	2001
Reviewer for <i>Contours</i> (published by Indiana University Press and supported by the History Department, Duke University)	1998
Reviewer for <i>Social Identities: Journal for the Study of Race, Nation and Culture</i> (U.K.)	1996

**c. Service on Review Panels**

Reviewer, Albert J. Raboteau Book Prize, <i>Journal of Africana Religions</i>	2014
Reviewer for Tenure Case, Louisiana State University	2014
Reviewer for Promotion Case, Rutgers University	2013
Reviewer for Tenure Case, University of California	2010
Reviewer for Tenure Case, University of Kentucky, Lexington	2007
Review Panelist National Research Council Ford Foundation Pre-Doctoral, Dissertation, and Postdoctoral Fellowships for Minorities Program, Washington, DC	2001, 2003, 2004
Review Panelist President's Postdoctoral Fellowship Program, University of California	1994-1995

**d. Radio and Television Interviews**

Radio Interview, *The Glass Bead Game*, Sussex Global Podcast Series, UK---  
“Parade and Protest in the USA,” January 16, 2017.

Radio Interview, *River to River*, Iowa Public Radio---“The Black Church Massacre in Charleston, South Carolina,” June 2015.

Radio Interview, *Back Story*, Virginia Foundation for the Humanities--- “Islam & the United States: New Roots,” October 2014.

Radio Interview, *Night Waves*, BBC Radio 3, U.K.— “Islam, Malcolm X, and the African-American Experience,” May 2011.

Radio Interview, *The Michael Eric Dyson Show*, Philadelphia, Pennsylvania—“Islam and African Americans,” Spring 2006.

Public Television, Seattle, Washington—“African Americans and Islam,” December 2005.



Radio Station, Decorah, Iowa—"Martin Luther King, Jr., Malcolm X, and the Hip Hop Generation," January 2004.

WORT F.M. Radio Station, Madison, WI—"Islam in the African-American Experience," April 2002.

Blackside Video, Boston, MA—Interview on "History of Nation of Islam" for PBS documentary, *This Far by Faith: African-American Spiritual Journeys* (aired in June 2002).

WBOK A.M. Radio Station, New Orleans, LA—"Messages of Christianity and Islam," June 1999.

WBOK A.M. Radio Station, New Orleans, LA—Discussion of *Islam in the African-American Experience*, April 1999.

Ahmadiyya International Television Station, Silver Springs, MD, Discussion of *Islam in the African American Experience*, November, 1997.

KEY NEWS, ABC Television Station, Santa Barbara, CA—"The Life and Times of Martin Luther King, Jr.," January 1996.

KCBS Radio Station, Santa Barbara, CA—"Malcolm X and Hip Hop Culture," February 1994 .

## 2. Department

African American Studies, Graduate Certificate committee	2018-19
Religious Studies, Diversity committee	2018-19
Religious Studies, Fifth year review	2017
Religious Studies, Chair, Fifth year review.	Fall 2016
Religious Studies, P&T committee and Department consulting group.	Fall 2016
Religious Studies, Chair, P &T committee and Department consulting group for promotion case.	Fall 2014
Religious Studies, Chair, Fifth year review.	2013
African American Studies, Department Consulting Groups, two Tenure cases.	Fall 2012
Religious Studies Fifth Year Review	Fall 2012
Religious Studies, Outcomes assessment reports.	2011-2017
African American Studies Department consulting group, Tenure case.	Fall 2011
African American Studies, Undergraduate committee.	2010-2011
African American Studies, Executive committee.	2010-2011

African American Studies, Department consulting group, Third-year review.	Spring 2010
African American Studies, Department consulting group, Tenure case.	Fall 2009
African American Studies, Chair, Undergraduate committee.	Fall 2009
African American Studies, Chair, Department consulting group. Third-year review.	Spring 2009
African American Studies, Chair, Department consulting group, Tenure case.	Fall 2008
Religious Studies, Department consulting group, Tenure case.	Fall 2008
Religious Studies, Promotion and tenure committee	Fall 2007
African American Studies, Promotion and tenure committee	Fall 2007
Executive committee, African American Studies.	2006-2009
Undergraduate committee, African American Studies.	2007-2009
Search committee, American Studies and African American Studies.	2006-2007
Religious Studies, Promotion and tenure committee.	2005
Director of Graduate studies,	2002-2005
Religious Studies, Islam search committee.	2003-2004
Religious Studies, Peer review.	2004
Religious Studies, Islam lecturer search committee.	2003
Religious Studies, Graduate committee.	2002
Search Committee, AAWS, Women's Studies, American Studies.	2001-2002
AAWS Criteria for Promotion and Tenure committee.	2001
AAWS Curriculum/course offerings committee.	2001
AAWS Graduate recruiting, admissions, and advising committee.	2001
School of Religion forum, "Religion, Politics, and Violence: Toward Understanding September 11," panelist.	October 8, 2001

### 3. College

Faculty Assembly	2013-
Caribbean/Diaspora/Atlantic Studies Program, Member	2001-2005

### 4. University

Panelist, <i>The Black Panthers: Vanguard of a Revolution</i>	2016
Panelist, "Reflections on Martin Luther King, Jr." after the play, <i>The Mountaintop</i>	2013
Organizer and Panelist African-American Studies Symposium on Manning Marable's Research	2012

Arts and Humanities Initiative Review Committee	2012
CIC Summer Research Opportunities Program	2011
Discussion (visitors from India) Council for International Visitors to Iowa Cities	2011
Panelist, Martin Luther King, Jr. Event	2011
Discussion, Religious tolerance and Muslim Life in the U.S. (Visitors from Uganda) Council for International Visitors to Iowa Cities	2010
Arts and Humanities Initiative Review Committee	2006
CIC Summer Research Opportunities Program	2003 and 2005
Provost's Office, September 11 teach-in, Table Convener	September 24, 2001

## 5. Community

### a. Interviews for Newspaper and Magazine articles on Islam in the United States

Malik Russell and Brett Johnson, "Nation of Islam: 'Time to Build,'" *The Source: Magazine of Hip-Hop Music, Culture, and Politics* (November 2002).

Don Terry, "A Leap of Faith: Islam by the Book," *Chicago Tribune Magazine*, (October 20, 2002).

Daniel Gray-Kontar, "Under the Gun: Since 9/11/01," *Cleveland Free Times* (September 18-24, 2002).

*Salon* magazine (October 2001).

*Iowa City Press Citizen* (September 2001).

*The Wall Street Journal* (1999).

### b. Consulting Work

Expert Witness Report on church history for True Vine Baptist Fellowship, Inc., Lompoc, CA (2009).