

PAUL CHANDLER DILLEY

CURRICULUM VITAE

Institutional address:

Associate Professor
Departments of Religious Studies and Classics
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EDUCATIONAL AND PROFESSIONAL HISTORY

HIGHER EDUCATION

- **Ph.D., Religious Studies, Yale University (2008)**
Dissertation: “The Care of the Other in Ancient Monasticism: A Cultural History of Ascetic Guidance.” Advisor: Bentley Layton.
- **M.A., Classics, Yale University (2007)**
Exams in Greek and Latin poetry and prose, ancient history, and papyrology.
- **École Pratique des Hautes Études (2006-2007)**
Attended seminars on Late Antique religion at the Collège de France.
- **M.A., M.Phil. Religious Studies, Yale University (2002, 2005)**
Exams in New Testament, Second-Temple Judaism, Graeco-Roman religion, gender studies, early Christian theology, and the history of Christianity to 700.
- **Humboldt Universität zu Berlin (2000-2001)**
Tutorials on Gnosticism and Manicheism with Prof. Hans-Martin Schenke.
- **A.B., Comparative Study of Religion, Harvard University (2000)**
Magna cum laude with highest honors. Allied Field: Near Eastern Languages and Civilizations.

PROFESSIONAL AND ACADEMIC POSITIONS

- **DEO (“Chair”), Department of Religious Studies, University of Iowa (July 2024-)**
- **Erling B. “Jack” Holtsmark Associate Professor in the Classics, University of Iowa (August 2023-)**
- **Affiliated Researcher, University of Hamburg, Centre for the Study of Manuscript Cultures (August 2023-)**

- **Associate Professor of Religious Studies (50%) and Classics (50%), University of Iowa** (July 2018-July 2023)
- **Assistant Professor of Religious Studies (50%) and Classics (50%), University of Iowa** (August 2011-June 2018)
- **Assistant Professor of History and Religious Studies, Classics and Ancient Mediterranean Studies, and Jewish Studies, The Pennsylvania State University** (August 2009-July 2011)
- **Visiting Scholar, University of Sydney** (May-July 2009; May-July 2010)
- **Assistant Professor of History, Kansas State University** (August 2008-May 2009)

HONORS AND AWARDS

- **PI, NEH Digital Humanities Advancement Grant, “Communicating Revealed Texts: Best Practices for Born-Digital Editions Using Enhanced Imaging” (\$75,000; co-PIs Brent Seales and James Brusuelas) (2023-2025)**
- **Affiliated Researcher, Mellon Grant “Hidden Stories: New Approaches to the Local and Global History of the Book,” University of Toronto (\$7,500 CAD) (2023-2025)**
- **IIAI-CLAS Pilot Proposal, “The Optimization of Settings for CT Imaging of Inks” (\$12,500) (2023)**
- **P3 ISP Grant (\$5,000) (2023)**
- **Jumpstarting Tomorrow Grant, University of Iowa OVPR, Iowa Initiative for the Scientific Imaging and Conservation of Cultural Objects (IISICCA), co-PI (\$150,000) (2021-2022)**
- **ACLS Burkhardt Fellowship for Recently Tenured Scholars (2019-2021) (\$102,500).**
- **Member, Institute for Advanced Study, School of Historical Studies (2019-2020)**
- **External Faculty Fellow, Stanford Humanities Center (2019-2020, Declined)**
- **National Humanities Center Residential Fellowship (2019-2020, Declined)**
- **Dumbarton Oaks Project Grant (2019-2020) (\$9,900)**
- **CLAS DSHB Faculty Scholar (2019-2021) (\$2,500)**
- **International Programs Summer Research Fellowship (2019) (\$3,000)**
- **Loeb Classical Library Foundation Fellowship (2018-2019) (\$3,200)**

- **Arts and Humanities Initiative, Program Project Grant**, University of Iowa (2017-2018). Co-PI Brent Seales, University of Kentucky (\$7,500)
- **Co-PI, Mellon Foundation Sawyer Seminar** (2016-2018, with Katherine Tachau and Timothy Barrett): “Cultural and Textual Exchanges: The Manuscript across Pre-Modern Eurasia” (\$175,000)
- **Senior Fellow, Mellon Society of Fellows in Critical Bibliography** (2017-)
- **Digital Bridges for Humanistic Inquiry (A Grinnell College/University of Iowa Partnership funded by the Andrew W. Mellon Foundation), Summer Collaborative Grant**, Obermann Center (May-August 2016, with James Lee)
- **Junior Fellow, Mellon Society of Fellows in Critical Bibliography** (2015-2017)
- **Obermann Interdisciplinary Research Grant** (May 2015; with Sarah Bond and Ryan Horne)
For development of the Big Ancient Mediterranean Digital Humanities Projects (\$3,000)
- **Arts and Humanities Initiative Award**, The University of Iowa (2014-2015)
Support for the edition and study of the Manichaean *Kephalaia* codex at the Chester Beatty Library, Dublin (\$7,500)
- **Alexander von Humboldt Foundation, Renewal Fellowship** (June 2011)
Host: Dr. Desmond Durkin-Meisterernst, Berlin-Brandenburgische Akademie der Wissenschaften. Collaborative work on Manichaeism in Berlin.
- **Australian Research Council Discovery Project Grant** (2009-2012; with Iain Gardner and Jason BeDuhn)
Support for the edition and study of the Manichaean *Kephalaia* codex at the Chester Beatty Library, Dublin, using enhanced multispectral and digital imaging technology (\$360,000 AUD)
- **Ken Forster Memorial Award for Excellence in Research and Teaching**, Penn State University (2010)
- **American Philosophical Society Franklin Grant** (Summer 2009) (\$5,000)
- **American Research Center in Egypt (ARCE) Fellowship** (2007-2008)
Dissertation research and field work in Egypt.
- **Charlotte W. Newcombe Doctoral Dissertation Fellowship**, Woodrow Wilson National Fellowship Foundation (2006-2007)
Dissertation writing and research; for topics in religious studies or ethics.
- **Alexander von Humboldt Foundation, Renewal Fellowship** (Summer 2006)
Host: Prof. Stephen Emmel, Westfälische-Wilhelms Universität, Münster. Dissertation research.
- **Jacob K. Javits Fellowship in the Humanities** (2002-2006)
Federal government scholarship, funding four years of graduate study.

- **Giamatti Fellowship, Yale University (2001-2002)**
Awarded to one entering student in each department at Yale.
- **Alexander von Humboldt Foundation, German Chancellor Fellowship (2000-2001)**
Awarded to ten Americans under thirty for a year of research in Germany.
Host: Prof. Hans-Martin Schenke, Humboldt Universität zu Berlin.
- **Hoopes Prize, Harvard University (2000)**
Awarded to outstanding senior theses.
- **Phi Beta Kappa, Summer Research Grant, Harvard University (1999)**
Senior thesis research.

MEMBERSHIPS

- Society of Biblical Literature/American Academy of Religion (1999-Present)
- American Philological Association (2002-Present)
- American Society of Papyrologists (2002-Present)
- International Association of Coptic Studies (2002-present)
- International Association of Manichaean Studies (2007-present)
- North American Patristics Society (2007-present)

SCHOLARSHIP

PUBLICATIONS

Monograph:

- *Monasteries and the Care of Souls in Late Antique Christianity: Cognition and Discipline* (Cambridge: Cambridge University Press, 2017). Paperback edition, 2021. Romanian translation (2021).

Monographs-In-Progress:

- *Writings of Light: Early Manichaean Texts as World Literature* (Expected completion in Spring 2025)
- *Hagiography and Graeco-Roman Theater: A Corpus and Theory of Ascetic Poetics* (Expected completion in Spring 2026)

Co-Authored Monograph:

- (With Iain Gardner and Jason BeDuhn) *Mani at the Court of the Persian Kings: Studies on the Chester Beatty Kephalaia Codex*, Nag Hammadi and Manichaean Studies 87 (Leiden: Brill, 2014).
Individually authored chapters: “Mani’s Wisdom at the Court of the Persian Kings: The Genre and Context of the Chester Beatty *Kephalaia*,” 15-51; “Also Schrieb Zarathustra? Mani as Interpreter of the ‘Law of Zarades’,” 101-135; “‘Hell Exists, and We Have Seen the Place Where It Is:’ Rapture and Religious Competition in Sasanian Iran,” 211-247.

Critical Edition, Translation, and Full Grammatical Index:

- (With Iain Gardner and Jason BeDuhn) *The Chapters of the Wisdom of my Lord Mani, Part III: Pages 343-442 (Chapters 321-347)*, Nag Hammadi and Manichaean Studies 92 (Leiden: Brill, 2018).

Edited Volumes:

- (With Katherine Tachau), *The Manuscript Across Pre-Modern Afro-Eurasia: Papers Relating to a Mellon-Sawyer Seminar at the University of Iowa* (ISAW Papers, forthcoming 2024-2025)
- (With Jason BeDuhn and Iain Gardner), *The Medinet Madi Library of Manichaean Codices at 90: Papers from the Symposium at the Chester Beatty Library in Dublin, 18-19 October 2019* (Brill, 2023)
- (With Sarah Bond and Ryan Horne), *Linked Open Data for the Ancient Mediterranean: Structures, Practices, Prospects*, ISAW Papers 20 (2021): <http://dlib.nyu.edu/awdl/isaw/isaw-papers/20/>
- (With David Bouvier, Claire Clivaz and David Hamidovic), *Digital Literacies for the Ancient World*, Classics@17: Washington, D.C.: Harvard Center for Hellenic Studies, 2019): <https://chs.harvard.edu/CHS/article/display/6945>.
- (With Claire Clivaz and David Hamidovic) *Ancient Worlds in Digital Culture*, Digital Biblical Studies 1 (Leiden: Brill, 2016)

Articles (Peer-Reviewed):

- “The Manichaean Story of Adam and Eve: Violent Demonic Sexuality between Gnostic and Zoroastrian Traditions,” *Gnosis* 9 (2024): 211-236.
- With Eric Ensley, Katherine Tachau, et al., “Using Computed Tomography to Recover Hidden Medieval Fragments Beneath Modern Leather Bindings, First Results,” *Heritage Science* 11, 82 (2023): <https://doi.org/10.1186/s40494-023-00912-9>.

- With Christy Chapman, C. Seth Parker, W. Brent Seales, “The X-Ray Micro-CT of a Full Parchment Codex to Recover Hidden Text: Morgan Library M.910, An Early Coptic *Acts of the Apostles* Manuscript,” *Manuscript Studies* 7.1 (2022): 162-174.
- “*Christus Saltans* as Dionysos and David: The *Dance of the Savior* in its Late- Antique Cultural Context,” *Apocrypha* 24 (2013): 237-254.
- “Religious Intercrossing in Late Antique Eurasia: Fragmentation, Corruption, and Written Canons,” in *Journal of World History* 24.1 (2013): 25-70.
- “The Invention of Christian Tradition: Apocrypha, Imperial Policy, and Anti-Jewish Propaganda,” in *Greek, Roman, and Byzantine Studies* 50.4 (2010): 586-614.
- “Christian Icon Practice in Apocryphal Literature: Consecration and the Conversion of Synagogues into Churches,” in *Journal of Roman Archaeology* 23 (2010): 285-302.
- “*Dipinti* in Late Antiquity and Shenoute’s Monastic Federation: Text and Image in the Paintings of the Red Monastery,” in *Zeitschrift für Papyrologie und Epigraphik* 165 (2008): 1-18.

Book Contributions (Invited, Peer-Reviewed):

- (With Adam Benkato), “Towards a Comparative Manichaean Manuscriptology,” in *The Manuscript Across Pre-Modern Afro-Eurasia: Papers Relating to a Mellon-Sawyer Seminar at the University of Iowa* (ISAW Papers, Forthcoming 2025)
- “The Manichaean Afterlife: From Reincarnation to Final Judgment,” in Jennifer Larson, ed., *The Seshat History of Moralizing Religion* (Chaplin: Beresta Books, Forthcoming 2024).
- “Hagiography and ‘Mental Health’ in Late Antique Monasticism,” in Susan Holman, Chris de Wet, and Jonathan Zecher, eds., *Disability, Medicine, and Healing Discourse in Early Christianity* (London: Routledge, 2023), 121-132.
- “The Chester Beatty Kephalaia: Report on Work in Progress,” in Jason BeDuhn, Paul Dilley, and Iain Gardner, eds., *The Medinet Madi Library of Manichaean Codices at 90* (Leiden: Brill, 2023), 24-34.
- (With Christy Chapman, C. Seth Parker, W. Brent Seales), “Micro-Computed Tomography (CT),” in Marilyn Lundberg Melzian, ed., *Textual History of the Bible: Volume 3D, Science and Technology* (Leiden: Brill, 2022), 44-53.
- “Shenoute’s Polemic Against Non-Canonical Texts in *Canon 3*,” in Anne Boud’hors, David Brakke, Andrew Crislip, and Samuel Moawad, eds., *The Rediscovery of Shenoute: Studies in Honor of Stephen Emmel* (Leuven: Peeters, 2022), 285-298.
- “Seelenleitung (Psychagogie),” trans. Theresa Dockter, in *Reallexikon für Antike und Christentum*, Band 30 (Stuttgart 2021), 177-199.

- (With Sarah Bond and Ryan Horne) “Introducing the Semantic Web and Linked Open Data,” in *Linked Open Data for the Ancient Mediterranean: Structures, Practices, Prospects*, ISAW Papers 20 (2021): <http://dlib.nyu.edu/awdl/isaw/isaw-papers/20-1/>
- (With Alison Babeu) “Linked Open Data for Greek and Latin Authors and Works,” in *Linked Open Data for the Ancient Mediterranean: Structures, Practices, Prospects*, ISAW Papers 20 (2021): <http://dlib.nyu.edu/awdl/isaw/isaw-papers/20-9/>
- “The Letter of Luke and Catechism of Ps.-Basil: New Translations and Introduction,” in Tony Burke and Brent Landau, eds., *New Testament Apocrypha: More Non-Canonical Scriptures*, vol. 2 (Grand Rapids: Eerdmans, 2020).
- “Conflict and Cultural Transmission along the Iranian-Roman Contact Zone: The Manichaean *Law of Zarades*,” in Flavia Ruani and Mihaela Timus, eds., *Quand les dualistes polémiquaient: Zoroastriens et manichéens*, Orient & Méditerranée, 34 (Leuven: Peeters, 2020), 173-178.
- (With David Bouvier, Claire Clivaz, and David Hamidovic) “Introduction” in *Digital Literacies for the Ancient World*, eds. David Bouvier, Claire Clivaz, Paul Dilley, and David Hamidovic, special issue of *Classics@* (Washington, D.C.: Harvard Center for Hellenic Studies, 2019): <https://chs.harvard.edu/CHS/article/display/6948>
- “Theory of Mind from Athens to Augustine: Divine Omniscience and the Fear of God,” in Peter Meineck, William Short, and Jennifer Devereux, eds., *The Routledge Handbook of Classics and Cognitive Theory* (London: Routledge, 2019), 270-278.
- “Along the Nile: From Alexandria to Aksum,” in Nicholas Baker-Brian and Josef-Lossl, eds., *Blackwell Companion to Late Antique Religion* (Malden, MA: Blackwell, 2018), 181-205.
- “The Inscriptions of Late Antique Egypt (ILAE): Digitizing Textual Culture,” in David Brakke, Stephen Davis, and Stephen Emmel, eds., *From Gnostics to Monastics: Studies in Coptic and Early Christianity in Honor of Bentley Layton* (Leuven: Peeters, 2017), 245-256.
- “From Textual to Ritual Practice: Written Media and Authority in Shenoute’s *Canons*,” in Malcolm Choat and Mariachiara Giorda, eds., *Writing and Communication in Early Egyptian Monasticism* (Leiden: Brill, 2017), 73-107.
- “Digital Philology between Alexandria and Babel,” in Claire Clivaz, Paul Dilley, and David Hamidovic, eds., *Ancient Worlds in Digital Culture* (Leiden: Brill, 2016), 17-34.
- “Textual Aesthetics: Dipinti and the Early Byzantine Epigraphic Habit,” in Elizabeth Bolman, ed., *The Red Monastery Church: Beauty and Asceticism in Upper Egypt* (New Haven: Yale University Press, 2016), 175-182.
- “Inscribed Identities: Prosopography of the Red and White Monasteries in the Early Byzantine and Medieval Periods,” in Elizabeth Bolman, ed., *The Red Monastery Church: Beauty and Asceticism in Upper Egypt* (New Haven: Yale University Press, 2016), 217-230.

- “Appendix I: The Greek and Coptic Inscriptions in the Red Monastery Church”; in Elizabeth Bolman, ed., *The Red Monastery Church: Beauty and Asceticism in Upper Egypt* (New Haven: Yale University Press, 2016), 288-300.
- “The Discourse of the Savior and the Dance of the Savior: New Translations and Introduction,” in Tony Burke and Brent Landau, eds., *New Testament Apocrypha: More Non-Canonical Scriptures*, vol. 1 (Grand Rapids: Eerdmans, 2016), 183-95.
- “Introduction,” in Sebastian Brock and Paul Dilley, *The Martyrs of Tur Ber’ain* (Piscataway, N.J.: Gorgias Press, 2014).
- “Letter to a Holy Man with Prayer,” in *Koptische dokumentarische und literarische Texte*, ed. Monika Hasitzka, Corpus Papyrorum Raineri 31 (Berlin: DeGruyter, 2011), 30-35.
- “Talking about the Soul and its Ascent in the *Dialogue of the Savior*,” in *Proceedings of the Seventh International Congress of Coptic Studies, Leiden, 27 August – 2 September 2000*, ed. Mat Immerzeel and Jacques van der Vliet (Leuven: Peeters, 2004), 709-721.

REVIEWS OF SCHOLARSHIP

- Review, Jennie Grillo, *Daniel after Babylon: The Additions in the History of Interpretation* (Oxford 2023), Mellon Society of Fellows in Critical Bibliography Author Interview (2024)
- Review of Andrew Cain, *The Greek Historia Monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century* in *Journal of Hellenic Studies* 138 (2018): 266-267.
- Review of R. Uro, *Ritual and Christian Beginnings: A Socio-Cognitive Analysis* in *Journal of Roman Studies* 108 (2018): 239-241.
- Review of Ariel López’s *Shenoute of Atripe and the Uses of Poverty: Rural Patronage, Religious Conflict and Monasticism in Late Antique Egypt* in *Journal of Roman Studies* 105 (2015): 456-457.
- Review of Daniel Richter’s *Cosmopolis: Imagining Community in Late Classical Athens and the Early Roman Empire* in *Bryn Mawr Classical Review* (March 22, 2012). <http://bmcr.brynmawr.edu/2012/2012-03-22.html>
- Review of Hannah M. Cotton, Robert Hoyland, Jonathan Price, and David Wasserstein, eds., *From Hellenism to Islam: Cultural and Linguistic Change in the Roman Near East* in *Classical Review* 60 (2010): 211-15.
- Review of Hans-Josef Klauck’s *The Apocryphal Acts of the Apostles: An Introduction* in *Review of Biblical Literature* (www.bookreviews.org/pdf/6992_7591, 9/4/2009)

- Review of Augustine Casiday, Frederick W. Norris, eds., *The Cambridge History of Christianity: Volume 2, Constantine to c. 600* in *Review of Biblical Literature* (www.bookreviews.org/pdf/6614_7167, 8/16/2009)
- Review of Maria-Zoe Petropoulou's *Animal Sacrifice in Ancient Greek Religion, Judaism, and Christianity, 100 BC to AD 200* in *Bryn Mawr Classical Review* (bmcr.brynmawr.edu/2009/2009-05-60.html)
- Review of Nicola Denzey's *The Bone Gatherers: The Lost Worlds of Early Christian Women* in *Review of Biblical Literature* (www.bookreviews.org/pdf/6280_6761, 11/26/08)
- Review of Jennifer Hevelone-Harper's *Disciples of the Desert: Monks, Laity, and Spiritual Authority in Sixth-Century Gaza* in *Journal of Early Christian Studies* 14 (2006) 2:251-2.

DIGITAL SCHOLARSHIP

“Global Writing Cultures:” : <https://silent-gh.com/POLI-RELS1050.html> (temporary; private)

- An Open Educational Research (OER) for studying the comparative global history of pre-modern writing cultures, which leverages linked open data and open access images to allow for the exploration of historical languages, scripts, and the formats and materials which carried them, across space and time. Paul Dilley, PI, Ed Keogh, Lead Developer. Work began in summer 2019. An online prototype will be released in Spring 2025]
- “Homily on the Building of the First Church of the Virgin by Pseudo-Basil of Caesarea,” e-Clavis Christian Apocrypha: <https://www.nasscal.com/e-clavis-christian-apocrypha/homily-on-the-building-of-the-first-church-of-the-virgin-by-pseudo-basil-of-caesarea/>
- “Dance of the Savior,” e-Clavis Christian Apocrypha: <https://www.nasscal.com/e-clavis-christian-apocrypha/dance-of-the-savior/>
- Mellon Foundation Sawyer Seminar: “Cultural and Textual Exchanges: The Manuscript across Premodern Eurasia,” <http://eurasianmss.lib.uiowa.edu>
- “Hieroi Logoi: Digital Resources for Religion in Late Antiquity” (2012-present), weblog featuring reviews of digital resources, www.hieroi logoi.org
- “Peter,” Society of Biblical Literature “Bible Odyssey” Website (NEH supported; 1,400 words and 7 images): <https://www.bibleodyssey.org/en/people/main-articles/peter>

MUSEUM EXHIBITIONS

- Co-Curator, “The Mystery of Mani,” Special Exhibition, The Chester Beatty Library, Dublin, June 21, 2019-January 19, 2020 (attracted nearly 150,000 visitors).

<https://chesterbeatty.ie/exhibitions/the-mystery-of-mani/>. Translations into Arabic, Chinese, Farsi, Spanish, and Uyghur Turkish have been completed and will be integrated into the English version:

FIELD WORK

- **Epigraphist, Red Monastery:** On-site work on new inscriptions September 12-14, 2022
- **High-energy X-Ray imaging, Chester Beatty Coptic Manuscript Pma 5, at Diamond Light Source Synchrotron, Oxfordshire, UK, September 25-27, 2019**
- **Manuscript Study/X-Ray Imaging, Morgan Library and Museum, December 18-20 2017** (with Brent Seales).
- **Manuscript Study, Chester Beatty Library, Dublin Kephalaia Project** (July 2018; November 2015; July 2015; May-June 2014; June-July 2013; May 2012; March 2012; July 2011; July 2010). Towards publication of the critical edition and translation.
- **Epigraphist, Red Monastery Project, Sohag, Egypt (2003-2013)**
Project funded by ARCE and USAID. Director: Elizabeth Bolman. Yearly travel to the site of the Red Monastery to record new inscriptions uncovered during each season of conservation of the Late Antique wall paintings.
- **Field Archaeologist, Yale Monastic Archaeology Project (2006-2007)**
Project funded by Yale Egyptology Fund Grants, Dumbarton Oaks Project Grants, National Geographic Society Research and Exploration Grant. Director: Stephen Davis.

CONFERENCES/SEMINARS/WORKSHOPS ORGANIZED

- **Communicating Revealed Texts: Best Practices for Born-Digital Editions Using Enhanced Imaging, NEH-Sponsored Workshop, University of Iowa, Organizer** (June 29-30, 2024)
- **More than Meets the Eye: Enhanced Manuscript Imaging at the Intersection of Natural, Computer, Humanistic and Library Science, University of Iowa, Organizer,** with Katherine Tachau, Timothy Barrett, Margaret Gamm, Elizabeth Riordan, Giselle Simon, and Elizabeth Stone (March 16-18, 2020): <https://enhanced-imaging.uiowa.edu/> (Conducted via Zoom due to Coronavirus).
- **Mellon Foundation Sawyer Seminar, “Cultural and Textual Exchanges: The Manuscript Across Pre-Modern Eurasia,”** with Katherine Tachau and Timothy Barrett (2016-2018): <http://eurasianmss.lib.uiowa.edu/>
- **Obermann Summer Seminar, “Linking the Big Ancient Mediterranean,”** with Sarah Bond (June 6-8, 2016).

INVITED LECTURES AND CONFERENCE PRESENTATIONS

Invited Lectures:

- “Monastic Renunciation, Hagiography, and Mental Health,” Cognitive Theories and Later Latin Conference, The Aristotle University of Thessaloniki (May 2024)
- “Communicating Revealed Texts: Best Practices for Born-Digital Editions using Enhanced Imaging,” Lightning Round presentations, University of Toronto Old Books New Science Research Group (via Zoom) (April 2024)
- “Early Manichaean Texts as World Literature,” Westar Institute (via Zoom) (October 2023)
- “The Medinet Madi Library of Manichaean Codices: New Sources for the Global History of Religions,” Penn State University (March 2023)
- “Egyptian Monasteries as International Centers of Cultural Exchange,” ARCE Chicago/University of Chicago Oriental Institute (January 2023)
- Respondent, 5th Annual University of Florida Graduate Student Symposium, “At the Margins: New Perspectives on the Ancient Mediterranean” (February 2022)
- “Also Schrieb Zarathustra? New Manichaean Sources for the ‘Law of Zarades’ and His Otherworldly Journeys,” UCLA (March 2021, via Zoom)
- “Experiments in Digital Editing with the *Life of Eupraxia*,” Princeton University Textuality, Materiality and Reading Practices Work Group (December 2020, via Zoom)
- “The Monastic Transformation of Graeco-Roman Popular Theater: A Corpus and Theory of Ancient Christian Comedy,” Institute for Advanced Study, Ancient History Seminar (March 2020)
- “The Use of Enhanced Imaging for Reading Illegible or Un-openable Documents,” Institute for Advanced Study, School of Historical Studies Lunchtime Colloquium (February 2020)
- “The Manichaean Story of Adam and Eve: Between Gnostic and Zoroastrian Traditions,” Columbia University New Testament Seminar (January 2020)
- “The Manichaean Story of Adam and Eve: Between Gnostic and Zoroastrian Traditions,” Classics Colloquium, Bryn Mawr College (December 2019)
- “The Manichaean Story of Adam and Eve: Between Gnostic and Zoroastrian Traditions,” Committee for the Study of Late Antiquity, Princeton University (December 2019)
- “The Manichaeans: From Christian Arch-Heresy to Global Religion,” Public Lecture, Chester Beatty Library, Dublin (October 2019)
- “Manichaean Anthropology between East and West: The Evidence of Islamicate Sources,” Ruhr- Universität Bochum, Käte Hamburger Kolleg, Dynamics in the History of Religions between Asia and Europe (June 2019)

- “Language and Religion along the Ancient Silk Roads: Spotlight on Manichaeism,” University of Kentucky (February 2019)
- “Women, Laughter, and Popular Theater: The Role of Humor in Egyptian Monasticism,” Baylor University (February 2019; delivered remotely)
- “Experimental Metrics for Comparing Cultural Transmission through Manuscripts in Premodern Eurasia,” Minzu University, Beijing (October 2018)
- “Digital Philology and Enhanced Manuscript Images: Prospects and Problems,” Minzu University, Beijing (October 2018)
- “Digital Philology and Enhanced Manuscript Images: Prospects and Problems,” Universität Hamburg, Centre for the Study of Manuscript Cultures (May 2018)
- “Digital Philology and Enhanced Manuscript Images: Prospects and Problems,” University of Notre Dame (April 2018)
- Constitution of the “Archaeology of Writing” Research Alliance, Accademia Nazionale dei Lincei, Rome (February 2018)
- Digital Humanities and Biblical Studies Panelist, SBL Student Advisory Board, Annual Meeting, Boston (November 2017)
- “From Textual to Ritual Practice: Written Media and Authority in Shenoute’s *Canons*,” at “Intertwined Worlds,” 10th Schoenberg Symposium on Manuscript Studies in the Digital Age, University of Pennsylvania (November 2017)
- “Topic Modeling the Iowa Corpus of Latin Authors and Works,” with Thomas Köntges, Florilegia: Big Textual Data Workshop, Universität Leipzig (July 2017)
- “From Roll to Codex? Christians, Manichaeans, and the Book Across Late Antique Eurasia,” Opening Lecture, 2016-2018 Mellon Foundation Sawyer Seminar at the University of Iowa (August 2016).
- “The Big Ancient Mediterranean and Linked Data in Coptic Studies,” KELLIA 2016 Workshop, Claremont Graduate University (July 2016).
- “BAM, Terra Biblica, and Linked Open Data,” with Sarah Bond, Linking the Big Ancient Mediterranean, University of Iowa, Obermann Center for Advanced Studies, (June 2016)
- “Syriac Christianity and the Religious Diversity of Early Sasanian Iran,” The Syriac Christian Churches: Rediscovering the Church’s Eastern Roots, Baylor University, Institute for Studies of Religion (April 2016)
- “Between Alexandria and Babel: Building and Exploring Digital Libraries,” Ohio Wesleyan University (February 2016)

- “Mani as Hermeneutes: Interpreting the ‘Law(s),” Workshop: “La controverse religieuse entre les Zoroastriens, les Manichéens et les autres,” Collège de France (June 2015)
- “Zarathustra between Mesopotamia and Central Asia: Comparing Christian and Manichaean Traditions,” Turfan Workshop, Berlin-Brandenburgische Akademie der Wissenschaften (June 2014)
- “New Manichaean Sources from Egypt,” School of Oriental and African Studies, London (September 2013)
- “Writing Culture in Egyptian Monasticism,” Bibliotheca Alexandrina, Egypt (May 2013)
- “New Light on Manichaeism: The Chester Beatty Kephalaia,” Berlin-Brandenburgische Akademie der Wissenschaften (June 2011)
- “The Religions of Late-Antique Eurasia in Contact: Mani on Fragmentation, Adulteration, and Written Canons,” New York University (February 2010)
- “Reconsidering the Connections of Gnosticism with Egyptian Religion,” Macquarie University, Sydney, Australia (May 2009)

Invited Workshop:

- “Christian Inscriptions of Egypt,” 3-Day Master Class delivered at Bibliotheca Alexandrina, Egypt (May 2013)

Conference Presentations:

- “Manuscript Cultures across Contexts,” SHARP Conference, Edinburgh, Scotland, (With Kendra Strand, remote) (July 2024)
- “Mimesis, Mime, and Monasticism in the *Life of Eupraxia*,” North American Patristics Society Annual Meeting, Chicago (remote) (May 2024)
- “Early Manichaean Texts as World Literature,” Mani in Cambridge 3 (May 2024)
- “The Manichaean Story of Adam and Eve: Between Gnostic and Manichaean Traditions,” Society of Biblical Literature Annual Meeting, San Antonio (November 2023)
- “Introducing the “Global Writing Cultures” Web Resource,” Understanding Written Cultures International Conference, Hamburg (September 2023)
- “Mani and Cultural Interaction at the Sasanian Court,” Ninth Biennial Conference of the Association for Persianate Societies, Yerevan, Armenia, (June 2023)
- Respondent, Jeremiah Coogan, *Eusebius the Evangelist*, Society of Biblical Literature Annual Meeting, Denver (November 2022)

- Respondent, Digital Humanities in Biblical, Early Jewish and Christian Studies Section, Society of Biblical Literature Annual Meeting, Denver (November 2022)
- “Early Manichaean Literature: A New Assessment,” Tenth Conference of the International Association of Manichaean Studies, Aarhus (August 2022)
- “The Potential of Digital Paleography for the Medinet Madi Coptic Manichaean Corpus,” ICDAR 2021 Workshop on Computational Paleography (September 2021) (via Zoom)
- “Colophons in Medieval Egypt: A Comparative, Cross-Linguistic Approach,” Institute for Advanced Study, Colophons in Middle Eastern Manuscripts Workshop (September 2021) (via Zoom)
- “Concluding Reflections: What Would a Comprehensive Image and Materials Analysis of a Manuscript Consist of?,” More Than Meets the Eye, University of Iowa (March 2020) (via Zoom)
- Respondent (As Co-Author), *The Chapters of the Wisdom of my Lord Mani, Part III: Pages 343-442 (Chapters 321-347)*, Review Panel, Society of Biblical Literature Annual Meeting, San Diego (November 2019)
- Reviewer, Claire Clivaz, *Ecritures digitales: Digital Writing, Digital Scriptures* Review Panel, Society of Biblical Literature Annual Meeting, San Diego (November 2019)
- “The Chester Beatty Kephalaia: Report on Work in Progress,” Manichaeism in Egypt: The Medinet Madi Library after 90 Years, Dublin (October 2019)
- “Teaching Social Science and Humanities Students about Data and Society,” 4CAST’19: Teaching, Machine Learning, and the Academic Panopticon, University of Iowa (January 2019; with Fred Boehmke)
- Respondent, *Interpreting Greek and Roman Religions in Context in the Mediterranean World 1: Spotlight on Egypt* Panel, Society of Biblical Literature Annual Meeting, Denver (November 2018)
- “Teaching Text Analysis to Undergraduates: The Information, Society, and Culture Course,” Digital Bridges for Humanistic Inquiry: A Grinnell College/University of Iowa Symposium (August 2018; with Fred Boehmke)
- “The Iowa Canon of Greek and Latin Authors and Works,” Digital Humanities 2018, Mexico City (June 2018)
- “Cultural and Textual Exchanges: The Manuscript across Pre-Modern Eurasia,” Mellon/RBS Bibliography Among the Disciplines Conference, Philadelphia (October 2017)
- “Also Schrieb Zarathustra? New Manichaean Sources for the ‘Law of Zarades,’” 9th Conference of the International Association of Manichaean Studies, Turin (September 2017)

- “Topic Modeling the New Testament in Multiple Languages,” Digital Humanities 2017, Montreal (August 2017)
- “Topic Modeling in Coptic,” KELLIA 2017 Workshop, Goettingen (June 2017, Remote Presentation)
- “Collective Heart-work and Cognitive Discipline in Early Monastic Rituals of Repentance,” North American Patristics Society Annual Meeting, Chicago (May 2017)
- Respondent, “Early Christianity in the Digital Age” Session, North American Patristics Society Annual Meeting, Chicago (May 2017)
- Respondent (As Co-Editor), *Ancient Worlds in Digital Culture* Review Session, Society of Biblical Literature Annual Meeting, San Antonio (November 2016)
- “The Care of Souls in Late Antique Monasticism: Cognition and Discipline,” Classics and Cognitive Theory Conference, New York University (October 2016)
- “Coptic Scriptorium Beyond the Manuscript: Towards a Distant Reading of Coptic Literature,” 11th International Congress of Coptic Studies, Claremont Graduate University (July 2016)
- “BAM, Terra Biblica, and Linked Open Data,” Linking the Big Ancient Mediterranean, University of Iowa (with Sarah Bond) (June, 2016)
- “Texts, Networks, and GIS Mapping in the Big Ancient Mediterranean,” with Sarah Bond and Ryan Horne, Mapping the Past: GIS Approaches to Ancient History, Ancient World Mapping Center, University of North Carolina-Chapel Hill (April 2016, Remote Presentation)
- “The Monastic Care of Souls and the Demon of *Porneia*,” Shifting Frontiers in Late Antiquity XI, University of Iowa (March, 2015)
- “Coptic Scriptorium Beyond the Manuscript: Tokenization and Corpus Analysis,” Georgetown, Washington, D.C. (March, 2015; Remote Presentation)
- “Graduate Education in the Digital Humanities: The Place of Classics,” Greek and Latin in an Age of Open Data Hybrid Web Conference, Leipzig (December 2014; Remote Presentation)
- “Also Schrieb Zarathustra? New Manichaean Sources for the ‘Law of Zarades,’” Society of Biblical Literature/American Academy of Religion Annual Meeting, San Diego (November 2014)
- “Neugierig auf die Datei? Reflections on DH Research and Early Christianity,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Baltimore (November 2013)

- “The Genre and Context of the Chester Beatty *Kephalaia*,” International Association of Manichaean Studies, London (September 2013)
- “Court Networks and Religious Exchange in Late-Antique Eurasia,” Connected Worlds Conference, University of California at Berkeley (January 2013)
- “Homer Christianus: From Egypt to the ‘Abbāsid Court,’” American Philological Association Annual Meeting, Seattle (January 2013) (in absentia)
- “The *Canons* and their Afterlife in the Testamentum Sinuthii,” Tenth International Congress of Coptic Studies, Rome (September 2012)
- “The Prosopography of the Red and White Monasteries,” Tenth International Congress of Coptic Studies, Rome (September 2012)
- “The ‘Law of Zarades’: New Sources for Zarathustra in the Chester Beatty *Kephalaia*,” Ninth Biennial Iranian Studies Conference of the International Society for Iranian Studies, Istanbul (August 2012)
- “Introducing Hieroi Logoi: A Blog on Late Antique Religion,” North American Patristic Society Annual Meeting, Chicago (May 2012)
- “Inscriptions in Late-Antique Egypt and Nubia: An Interactive Database,” Ancient Religion and Modern Technology Workshop, Brown University (February 2012)
- “Incorporating the Fear of God into the Early Christian Sensorium,” Society of Biblical Literature/American Academy of Religion Annual Meeting (November 2011)
- “Reconsidering the Connections of ‘Gnosticism’ with Egyptian Religion,” Nag Hammadi and Gnosticism Seminar, Yale University (May 2011)
- “The Vision of the Martyr Mihr-Narse in the Context of Late Antique Iranian Religions,” at the 7th World Syriac Conference, Kerala, India (September 2010)
- “Apocalypticism and the ‘Fear of God’ in Ancient Christianity,” panel presentation at the 20th World Congress of the International Association for the History of Religions, University of Toronto (August 2010)
- “Codicology, Paleography, and Philology of the Dublin *Kephalaia*,” panel presentation at the 7th Conference of the International Association of Manichaean Studies, Chester Beatty Library, Dublin (September 2009)
- “The Invention of Christian Tradition: Apocrypha, Imperial Policy, and Anti-Jewish Propaganda,” at the Nag Hammadi and Gnosticism seminar, Université Laval, Canada (March 2009)
- “The Reception of the Law in Early Christianity,” Society of Biblical Literature Annual Meeting (November 2008)

- “The Invention of Christian Tradition: Women, Icons, and the Consecration of Churches,” Society of Biblical Literature/American Academy of Religion Annual Meeting, San Diego (November 2007)
- “Hagiography, Commemoration, and the Ritual Production of Kinship,” Society of Biblical Literature/American Academy of Religion Annual Meeting, San Diego (November 2007)
- “Digraphia in Late Antique Egypt,” American Philological Association Annual Meeting, San Diego (January 2007)
- “Stagirius and the Trauma of Conversion,” Society of Biblical Literature/ American Academy of Religion, Washington, DC (November 2006)
- “Synagogue-to-Church Conversions and the Archaeology of Judaeo-Christian Hybridity,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Washington, DC (November 2006)
- “Theotokos Icons and the Politics of Monumental Conversion after the Council of Ephesus,” International Congress on Medieval Studies, Kalamazoo (May 2006)
- “An Overview of Coptic Papyrology,” International Association of Coptic Studies, Paris (June 2004)
- “A Late-Antique Christian Amulet in the Beinecke Library,” American Philological Association Annual Meeting, San Francisco (January 2004)
- Response to Professor Karen King, Harvard University, “What is Gnosticism?” at Harvard-Yale-Brown Day, New Haven, (April 2003)

RESEARCH LANGUAGES

Expertise: Greek, Latin, Syriac, Coptic, Old Nubian.

Basic Proficiency: Classical Hebrew, Classical Arabic, Classical Armenian, Middle Iranian.

Modern: German (advanced proficiency), French (listening/reading proficiency, basic spoken proficiency), Spanish (listening/reading proficiency, basic spoken proficiency), Egyptian Colloquial Arabic (some proficiency).

TEACHING AT THE UNIVERSITY OF IOWA

UNDERGRADUATE AND GRADUATE COURSES

Big Ideas: Information, Society, and Culture (POLI/RELS 1050); First Year Seminar: Games, Chance, Gambling, Backgammon (RELS 1000); Ancient Mediterranean Religions (CLSA 2482); Books of the Silk Roads (CLSA 2127/ASIA 2127); Pagans and

Christians (CLSA 3443); Undergraduate Honors Readings (CLSA 4095); Greek Composition (CLSG 4076); Coptic I and II (CLSA 4911 and 4912); Genealogies of Religion (RELS 5300); Greek Hagiography (CLSG 6014); Augustine/Late Antique Latin (CLSL 6014) Interdisciplinary Humanities Seminar: The Digital Archive (CLAS 6290); Greek Thesis (CLSG 7080); Latin Thesis (CLSL 7080); Readings in Ancient Near Eastern Religions (RELS 7650); Gnosticism and Manichaeism (RELS 7900).

STUDENT MENTORING

Postdoctoral Advising: Melissa Moreton, Mellon-Sawyer Seminar, 2016-2018.

Dissertations Supervised: Peter Miller (PhD Religious Studies 5/2022); Caitlin Marley (PhD Classics 5/2018); Tyler Fyotek (PhD Classics 5/2017)

Undergraduate Honors Thesis: Gillian Marbury (Classics, Spring 2022-Fall 2022); Marisa Rude (Classics, Spring 2022-);

Specially Appointed RA: Laura Moser, IISICCA “Jumpstarting Tomorrow” Grant (8/2021-5/2022)

MA Supervised: Cory Taylor (MA 2015); Naiara Leão (MA 2021)

Primary Doctoral Advisor: Luke Perez (PhD Student, Classics, 2022-present); Peter Miller (PhD student Classics, 2022-present); Hasan Degerli (PhD Student, Religious Studies, 2020-present); Andrea Scardina (PhD Student, Religious Studies, 2017-present).

MA Committee: Michael MacDougall (MA Thesis, 2021); Iva Patel (MFA Thesis, 2020)

Dissertation/Exam Committees: Kefas Lamak (Exam Spring 2023); Carlos Ruiz, (Exam February 2023); Sara Hales, Dissertation Committee (Defended 4/2022); Kenneth Elliott, Dissertation Committee (Defended 7/2021); Pranav Prakash, Dissertation Committee (Defended 5/2020); Darcy Metcalf, Comprehensive Exam/Dissertation Committee (Added 5/2018); Jeremy Swist, Dissertation Committee (Defended 5/2018); Cuma Ozcan, Dissertation Committee (Prospectus Defended 5/2016); Kyle Dieleman, Dissertation Committee (Defended 5/2016); Thomas Rose, Dissertation Committee (Defended 7/2015); Aaron Burns, Dissertation Committee (Defended 6/2015); Sumeyye Pakdil, Dissertation Committee (Defended 5/2015); Joshua Langseth, Dissertation Committee (Defended 4/2013).

Undergraduate Advising: Zayd Abu-Halawa (2015-2018); Nicholas Morgan (2016-2019); Laney Plants (2015-2019); Cailyn Snodgrass (2017-2019); Alex Waite (2015-); Kimberly Welzenbach (2017-); Stanley Ziewacz (2015-); Samantha Cronin (2013-2016); Devon Hubner (2013-2015); Sidney Herrig (2015); David Deardorff (2013-2014); Andrew Deloucas (2013-2014); Rachel Vasquez (2013-2014); Kyle Woods (2013).

Supervised Research (Graduate and Undergraduate): Reid Durbin (ICRU, June-August 2022); Marissa Schooley (ICRU, June-August 2022); Noah Anderson (ICRU, June-August 2016, June-August 2017; September 2018-May 2019); Ed Keogh (June-August 2017; Summer 2018-Present); Spencer Schmalz (ICRU, Spring 2017); Sara Hales (June-August 2016); Ryan Tribble (June-August 2016); Jacob Flatness (ICRU Fellow, Fall 2014-Spring 2015); Leah Degrazia (ICRU Fellow, Fall 2013-Spring 2014).

Mentees Recognized for their Research: Caitlin Marley, PhD Advisee (Dare-to-Discover, 2018); Noah Anderson, Undergraduate ICRU Fellow (Dare-to-Discover, 2018).

Supervised Research (High School): Sana Kathawala, SSTP Program (6/2021-7/2021); Tianan Wang, SSTP Program (6/2022-7/2022); Tianyi Jiang, SSTP Program (6/2022-7/2022).

SERVICE

PROFESSION

- Member, FWO (Research Foundation-Flanders) Review College (2025-2027)
- Lead External Reviewer, University of Nebraska's Department of Classics and Religious Studies (October/November 2024)
- Editorial Board, Brill's Digital Biblical Studies monograph series (2015-present)
- Program Unit Co-Chair, Society of Biblical Literature/American Academy of Religion, Digital Humanities in Biblical, Early Jewish, and Christian Studies (2018-present); Steering Committee (2013-2018).
- North American Patristics Society Committee on Professional Challenges (2022-present)
- Interviewed for OPERAS-P: Preparing Open Access in the European Research Area through Scholarly Communication (2020)
- Editorial Board, Society of Biblical Literature "Bible Odyssey" (2012-2019)
- Society of Ancient Mediterranean Religions, Steering Committee (2015-2017)
- Reviewer (Journals): *Journal of Early Christian Studies* (2024, 2019, 2014); *Religions* (2024, 2023); *Open Theology* (2024); PLOS (2024, 2019); *Journal of Religious History* (2022); *Postmedieval* (2022); *Studies in Late Antiquity* (2021); *African Journal of History and Culture* (2021); *Journal of Open Humanities Data* (2021); *Material Religion: The Journal of Objects, Art and Belief* (2020); *Journal of Medieval Religious Cultures* (2020); *Entangled Religions* (2019); *Journal of Roman Studies* (2018)
- Reviewer (Monographs/Volumes): Brill (2024, 2023, 2021, 2020, 2018); Cambridge (2021); Routledge (2017).
- Reviewer (Cultural Heritage): UNESCO/ICOMOS (2024)
- Reviewer (External Dissertation): Leiden University (2021)
- Reviewer (Tenure): University of California, Berkeley (2022); Princeton Theological Seminary (2022-2023)
- Reviewer (Department): Chair, Review of the Department of Classics and Religious Studies, The University of Nebraska (10/2024-11/2024)
- Reviewer (Grants): ACLS Dissertation Innovation Fellowships (2024-2025); European Science Foundation (2024); FWO (2024); National Endowment for the Humanities (2018, 2013, 2023); Research Grants Council of Hong Kong (2010-Present); Mellon Society of Fellows in Critical Bibliography (2018-Present); Social Sciences and Humanities Research Council of Canada (2022, 2018, 2015, 2012); UCLA (Internal; 2021); Swiss National Science Foundation (2020); Templeton Foundation (2019); Austrian Science Fund (2019); University of Cyprus Postdoctoral Funding Scheme ONISILOS (2019); National Endowment for the Humanities (2018, 2013, 2023); CLARIAH-RP1 Common Lab Research Structure for the Arts and Humanities, Netherlands (2016-2017).

UNIVERSITY OF IOWA (DEPARTMENT, COLLEGE, UNIVERSITY)

- Religious Studies Department: DEO (July 2024-); Undergraduate Curriculum Committee (Fall 2021-Present); Revision of Departmental Plan of Study (2020); Director of Graduate Studies (2017-2019); Co-Coordinator of Departmental Colloquium (2012-2017); Departmental Review Committee (Summer-Fall 2018); Advisory Board, Religion and Media Minor (2017-2019); Departmental Review Committee, Ballard-Seashore Fellowship (February 2012, 2015); Organizing Committee, Arab Spring Conference (Spring 2015); Search Committee, Digital Media and Religion Position (Fall 2013-Spring 2014); Faculty Coordinator for the 2013 Religion, Literature, and the Arts Conference (Fall 2013).
- Classics Department: Self-Study Committee (2023-2024); Director of Graduate Studies (Fall 2021-Spring 2024); 5-Year Review Committee, Robert Cargill (Spring 2024); Chair, Promotion Committee, Deb Trusty (Fall 2022); Promotion Committee, Marcia Lindgren (Fall 2020); Special Author Supervisor, Echo Smith (2019); Search Committee, Homeric Studies Position (2018-2019); Graduate Exam Writing and Grading (Spring 2012-present); Committee for Green Essay Prize (Fall 2013); Undergraduate Greek Competition (Spring 2012).
- Digital Humanities: Advisory Board, Graduate Certificate in Digital Humanities (Fall 2014-Present); Member, NextGen Practicum Courses Task Force (Fall 2018-2020); Organized a one-day workshop on topic modeling in R, taught by Thomas Köntges (May 2017, 15 participants); Organized a one-day workshop on the study of literature with R, taught by Jeffrey Rydberg Cox, UMKC (October 2014, 20 participants).
- College of Liberal Arts and Sciences: Elected Member, Graduate Education and Policy Committee (Fall 2024-); German Department Review Internal Committee Member (Fall 2024); Tenure Review Committee Member, Kendra Strand (2023); Participant, NEH grant, “Global Book Cultures and the Student Laboratory” (2022-2025); Co-Director, Grant Writing Seminar (May 2019); Co-Director, Obermann Working Group on Islamic Manuscripts (2018-2019); Co-PI, Mellon Foundation Sawyer Seminar at the University of Iowa (2016-2018); CLAS Information Technologies Committee (2016-2018); Big Ideas Faculty Learning Committee (2017-present); Member, Faculty Senate (Spring 2016-2017); coordinated Ida Beam Visiting Professorship of Tanya Luhrmann, Stanford University (Fall 2015).
- University: Research Council (2022-Present); Director, Iowa Initiative for the Scientific Imaging and Conservation of Cultural Artefacts (2022-2024); Faculty Judicial Panel Member (2024); Reviewer, CLAS Early Career Scholars Program (Fall 2021 and 2022); Member, Research Council (Fall 2022-); Director of Outreach, Iowa Initiative for the Scientific Imaging and Conservation of Cultural Artifacts (IISICCA) (Fall 2021-Spring 2022); Director, IISICCA (Spring 2022-Present).

MEDIA COVERAGE OF RESEARCH

- Maria Fredericks, “Inside Story: Using X-Ray Microtomography to See Hidden Features of a Manuscript Codex,” 11/2020:

<https://www.themorgan.org/blog/inside-story-using-x-ray-microtomography-see-hidden-features-manuscript-codex>

- Research featured in Live Science, Owen Jarus, “Wizard Battles and Demon Circles in Newly Translated Christian Texts,” 9/2020: <https://www.livescience.com/translated-christian-texts-wizards-demons.html>
- Interviewed on BBC Persian regarding the Mystery of Mani Exhibit, 10/2019 (<https://www.youtube.com/watch?v=BYJtscOudUg>)
- Interviewed by Charity Nebbe on Talk of Iowa, covering tomographic imaging of M.910 at the Morgan Library, 3/2018: <http://iowapublicradio.org/post/new-technology-lets-scholars-read-ancient-text>
- Newsweek, “Sealed Ancient Religious Text, Likely an Early Draft of New Testament, Finally Revealed by X-Ray,” by Kastalia Medrano, 1/2018: <http://www.newsweek.com/sealed-ancient-religious-text-likely-early-draft-new-testament-finally-791316>
- New York Times, “Scanning an Ancient Biblical Text that Humans Fear to Open,” by Nicholas Wade, covering tomographic imaging of M.910 at the Morgan Library, 1/2018: <https://www.nytimes.com/2018/01/05/science/biblical-codes-morgan-library.html>

MEDIA/COMMUNITY OUTREACH

- Inside My Favorite Manuscript Podcast, Episode 20: “Paul Dilley on Papyrus, Manichaeism, and Multispectral Imaging”: <https://www.podbean.com/site/EpisodeDownload/PB14282B6RGFZ9>
- Contributor, *Britannica All-New Kids Encyclopedia: What We Know...And What We Don't* (2021): “Reading and Writing” and “Ancient Gods”
- Interview on “Relevant or Irrelevant” Program, KALA Radio, Davenport: “Codex M.910, Acts of the Apostles – roi323,” 6/2019: <https://soundcloud.com/kalaradio/roi-323>
- “Babylonian Judaism and Ancient Iranian Religion,” Agudas Achim Congregation, Coralville, 2/5/2016.
- “Jesus as Lord of the Dance: From Early Christianity to Medieval Nubia,” Biblical Archaeology, 8/8/2014 (over 3k posts to Facebook): <http://www.biblicalarchaeology.org/daily/biblical-topics/post-biblical-period/jesus-as-lord-of-the-dance/>
- Invited Guest Editorial, Iowa Press-Citizen, “Zealot Deserves its Broad Audience,” 8/7/2013: <http://www.press-citizen.com/article/20130807/OPINION02/308070017/-Zealot-deserves-its-broad-audience>.

- Interviewed on WorldCanvass program (on book cultures, languages, and arts of indigenous peoples), Friday, March 8, 2013; broadcast on UITV and KRUI-FM: <http://international.uiowa.edu/accents/post/march-8-worldcanvass-book-culture-languages-and-arts-indigenous-peoples>